STAR TIME

THE MONKEES- 20 SECRETS THAT WILL CHANGE THEIR LIVES!

Presents 1968

TEEN PREVIEW

WILD RAIDER ANNOUNCE-MENTS!

FEB. 35¢ PDC

FROM THE MONKEES' PRIVATE DIARIES!

MIKE- DANGER AHEAD!

DAVY'S SECRET DARLING!

MICKY'S LOVE TRIANGLE!

WHAT PETER FEARS MOST!

HOT SCOOPS ON HAPPENING PEOPLE! COWSILLS, DACK RAMBO, MARK SLADE, SALLY FIELD, FRANK CONVERSE, JAY NORTH, KURT RUSSEL, AND MORE

GROUP PIX THAT DARE YOU TO STARE!

HOT BEATLE CHATTER- RIGHT OFF THE PRESSES!

WHAT THE HERMITS WISH WOULDN'T HAPPEN!

CONTEST! WIN A LOVE LETTER FROM THE MONKEES!

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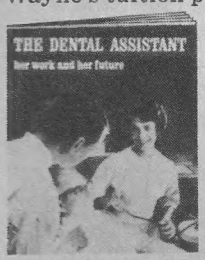

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ROSALYND PINON, Associate Editor
S. R. STANTON, Art Director
DANIELLE JAMESON, Assistant Editor
JAMES HATFIELD, Assistant Art Director
JIM BARTON, Editorial Assistant
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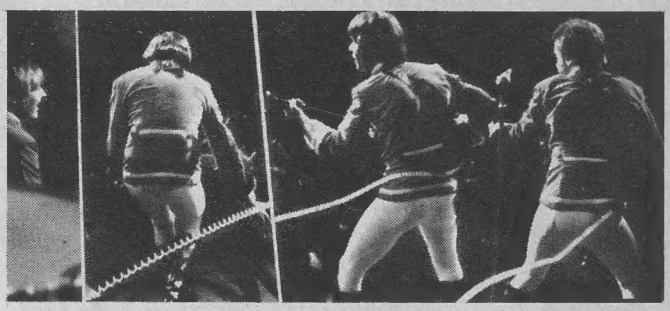

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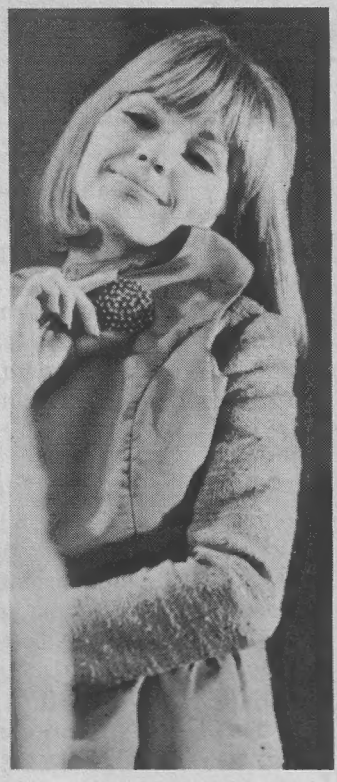

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There's all kind of intrigue and private, hush-hush news brewing in Monkee-land

WANT TO take a peek into the future — The Monkees' future? Come with us as we examine our "crystal ball of scoopy secrets" and come up with twenty of the most red-hot, guaranteed-to-please items you'll read anywhere! Here goes . . .

1. MICKY MAY BECOME A PAINTER!

That's right, fans. You see, when Micky was in Paris, he saw several paintings he really flipped for and bought. Because Micky's a very artistic fellow, the paintings inspired him to do some dabbing of his own. The results were very good. So keep your eyes peeled for Dolenz, The Artist!

2. DAVY MAY HAVE AN ART EXHIBITION!

Davy, like Micky, is very artistically inclined. And he, too, has taken up painting. His work is so good, friends have encouraged him to exhibit them. And he's considering doing just that! If the exhibit is successful, a whole new career could open up for Davy!

3. MIKE MAY OPEN A BOUTIQUE!

Mike's becoming well-known in fashion circles because of the clothes-designing he's done for his wife Phyllis. Most of his designs have been greatly admired and photographed. Some people have even requested clothes like Phyllis' for themselves! At this rate, Mike and Phyllis may have to open a store! And one thing's for sure — it will be packed!

4. PETER'S CHANGED HIS TASTE IN BOOKS!

It's no secret that Peter does a lot of reading — in every spare minute that he has. But now, Peter's taken up a new kind of reading material — philosophy! And he's really flipped over it! Furthermore, he's getting all kinds of new, deep, serious thoughts — ideas he hadn't had before but that sure interest him now!

5. MICKY MAY GET CONTACT LENSES!

There may be a whole new look to Micky! As you know, he wears glasses because he's near-sighted. Usually, this causes no problem. But on the set, in front of the cameras, the bright lights reflect on his glasses. And this can be very distracting — not to mention headache-producing. The only thing to do is to get contact lenses!

6. DAVY'S HAIR MAY GET SHORTER!

As you probably know from watching TV, Davy's hair is shorter this year than it was last year. And by the end of the year — it may be shorter still! Davy likes it short, for one thing. And for another, there are a few outside pressures from his father that may be guiding his decision. Like, the last time he visited his Dad, the first words said were, "Like your hair better short like that, Davy!" The question is — will he still be recognizable?

7. MIKE'S BECOME AN AUTHOR!

Yes, it's true (sort-of)! At least, Mike likes to fool around with writing, especially poetry. As of now, he doesn't plan on publishing any of his work, but we won't count on that. Maybe someday you'll see Mike Nesmith's name on the best-seller list!

8. PETER'S MUSICAL TASTES ARE DIFFERENT!

Sure, Peter's favorite music is folk music. But lately, he's been heard humming very slow, very pretty ballads! And he's even enhanced his record collection with same. He especially digs slow ballads when he's in a dreamy, thoughtful mood — which, most recently, he's in an awful lot. Hope it doesn't affect his happy music!

9. MICKY'S CLOTHES ARE GETTING MORE AND MORE WAY-OUT!

When Micky goes on a shopping spree these days, watch out! You never know quite what he's going to look like later! For example, he bought a Chinese outfit recently — a long gown with a mandarin collar, delicate embroidery and gold trimming all over the place. He hasn't exactly worn it out yet — but he does wear it in his own house often. The wearing it out will come later! And it may get him on the best-dressed list!

10. THE BEATLES HAVE A GREAT INFLUENCE OVER THE MONKEES!

It's a fact that The Monkees have the greatest respect and admiration for The Beatles. They've met, of course, and have spent time together on several occasions. And The Monkees have decided that they want to do what The Beatles have done — that is, grow with their music, change it if necessary, get it to be a statement of

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their feelings and ideas. Only then, they feel, can they be true to their own musical talent.

11. MICKY IS INTERESTED IN DIRECTING!

When you work on a TV series day after day, you can't help but look around and see jobs just as interesting as your own. Well, Micky's been eyeing the director's job lately — and is, in fact, very interested in it! He hopes to get a chance to direct at least one Monkee show this season. And in the future — who knows?

12. DAVY CAN'T GET ENOUGH TO EAT!

No, Davy doesn't have a tapeworm or anything like that. It's just that he gets these cravings for real British food sometimes — and he can't get them in Los Angeles! Roast beef, for instance, is different there from the way it is here. And to tell the truth, Davy likes it their way better! Well, the only thing left to do is to learn how to cook!

13. MIKE'S A BIG SENTIMENTALIST!

You wouldn't think it to look at him, but Mike's one of the most sentimental people around! And also one of the kindest! When he went back to London the second time, for example, he somehow managed to hire the same chauffeur he had the first time — just because he liked him! That's an awful lot of trouble to go through, but it was worth it for Mike! Here's hoping people don't start taking advantage of him!

14. PETER'S BECOMING MORE AND MORE OF A LONER!

Peter always used to like to "get away" and be by himself for some part of the day. But lately, he's been "getting away" more and more! Seems he likes to be by himself to read and think and pull all his ideas together. Besides, he finds it very hard to create when people are around! It makes him nervous!

15. MICKY'S GOT A "BROWN THUMB!"

You've heard of a "white thumb" (good at baking) and a "green thumb" (good at gardening). Well, Micky's got a "brown thumb" (good at carpentry!)! In fact, he's graduated out of the bench and easy table class and is making some real groovy furniture! Maybe he can open up a business one of these fine days?!

16. DAVY'S NOT A MODERN GUY!

Before you get all excited, we mean — he doesn't have modern tastes when he goes out and buys expensive things! The furniture in his house is contemporary. The jewelry he buys for himself and others is often antique. Even the way he dates (picking a girl up at home, meeting her parents, etc.) is strictly traditional! And as times get more modern in many ways, Davy gets more and more traditional in even more ways! But if he goes back far enough, he could resort to cave-man tactics! Anyone for a pull on the hair?

17. MIKE'S GETTING "HIGH-BROW" (OR "LONG-HAIR")!

Get very close to Mike's house one night and you're liable to hear the strains of classical music coming through the air! Mike's been listening to classical music more and more lately — and has even tried his hand at writing some semi-classical stuff! Ludvig Von Nesmith, anyone?

18. PETER'S ON A GIFT-GIVING SPREE!

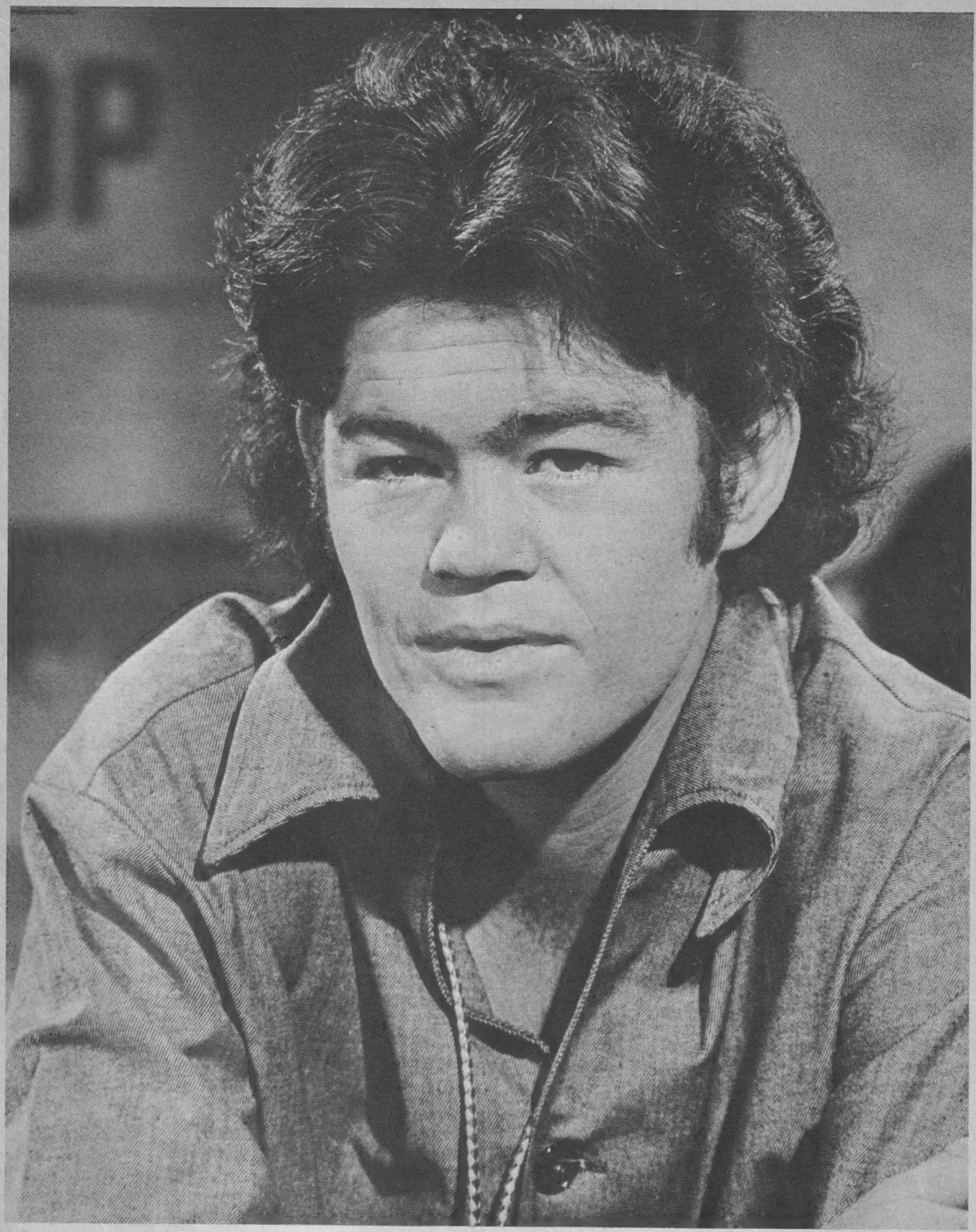
Every once in awhile, Peter gets the feeling it's Christmas or everybody's birthday or something. And he goes wild buying presents for everyone he knows! Usually, the presents he gets are "token" items — little things just to show he cares and is thinking of them! Well, when and if he ever stops being a Monkee, he can always get a job as Santa Claus!

19. THE MONKEES' TV SHOW MAY CHANGE!

You've been watching "The Monkees" for a year and a half . . . and it's always more or less the same kind of comedy. Well, it may be quite different very soon! "The Monkees" may have some episodes where the boys are completely serious! The idea behind it is that The Monkees are serious for part of their lives — so why should only the comic side be shown! Stands to reason.

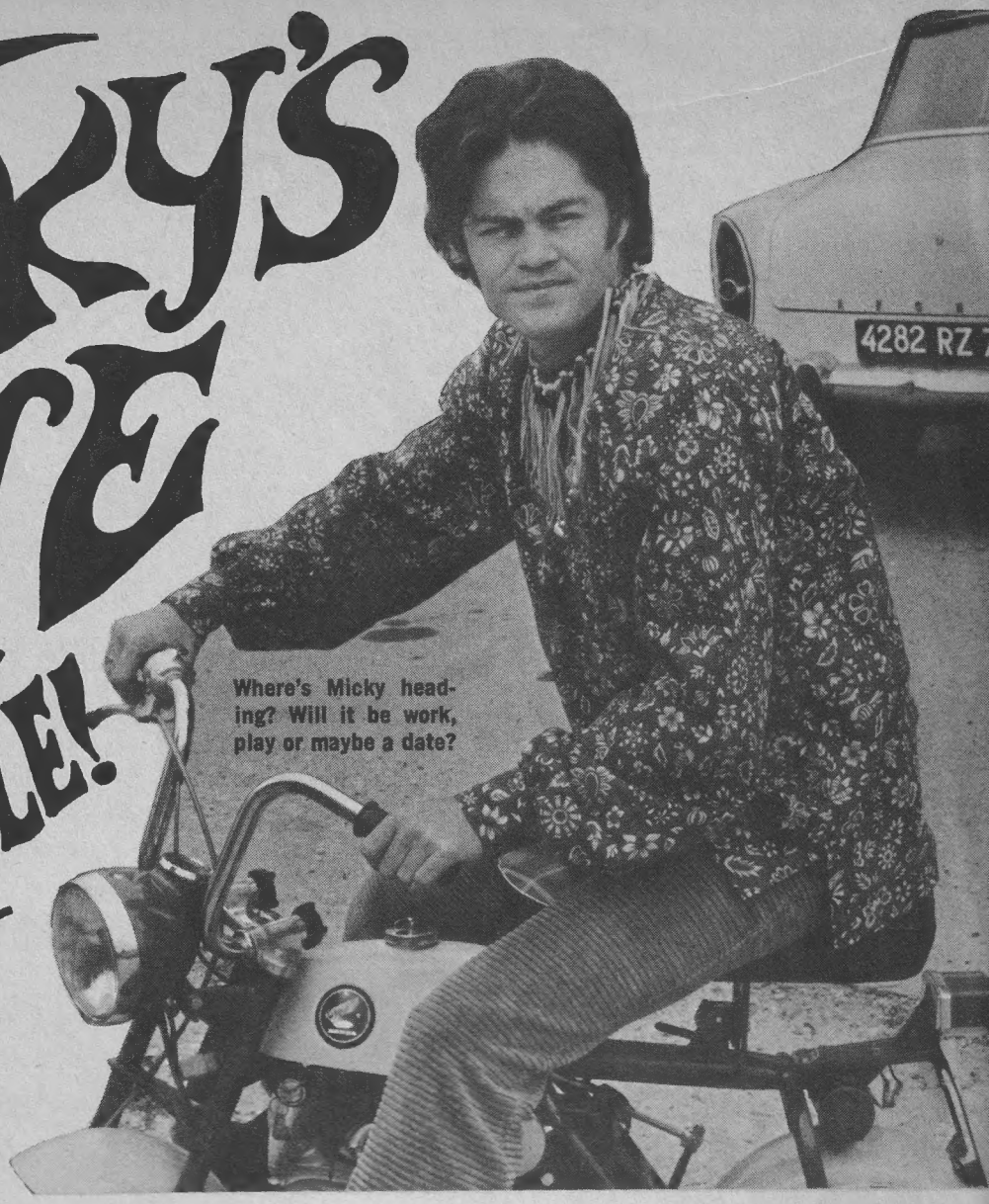
20. THE MONKEES HAVE A SECRET LOVE!

And it's YOU! With YOU in mind, they'll continue to do the best job they know how — even more so! And who could ask for more? • • •



MICKY DOLENZ

MICKY'S LOVE TRIANGLE!



Where's Micky heading? Will it be work, play or maybe a date?

Micky's got himself into a three-way jam. If only he had the right answer!

MICKY'S a Monkee with a problem! He's got three loves in his life! And as anybody knows, a guy with three loves is a guy with a problem! What are those loves? Well . . . they're working, playing and dating! And why are they a problem? Well . . . a person can only do one thing at a time — especially when a person puts his whole self into doing it! Like Micky.

You've heard of vicious circles. Micky has a vicious triangle! When he's working, he can't be dating. When he's dating, he can't be fooling around with his hobbies. And he certainly can't fool around with his hobbies when he's working! To Micky, all three of his loves are equally important. But he can't do them all — not in one lifetime!

Let's take his work. Being a Monkee is a full-time job! It's not just a matter of going to the studio every day to rehearse and do a show. Micky takes great pride in being a Monkee — and so he feels he has to give it his all. He loves to write songs, work out arrangements with the other M's, work on ideas for TV scripts, etc., etc., etc., etc. All this can't possibly be done during working hours. So that means cutting into his free time!

Now — about his free time . . . Micky has many varied interests. He likes to wire-sculpt, paint, go shopping in groovy shops, go horseback riding, visit with his family and friends. But there aren't enough hours in the day for all that.

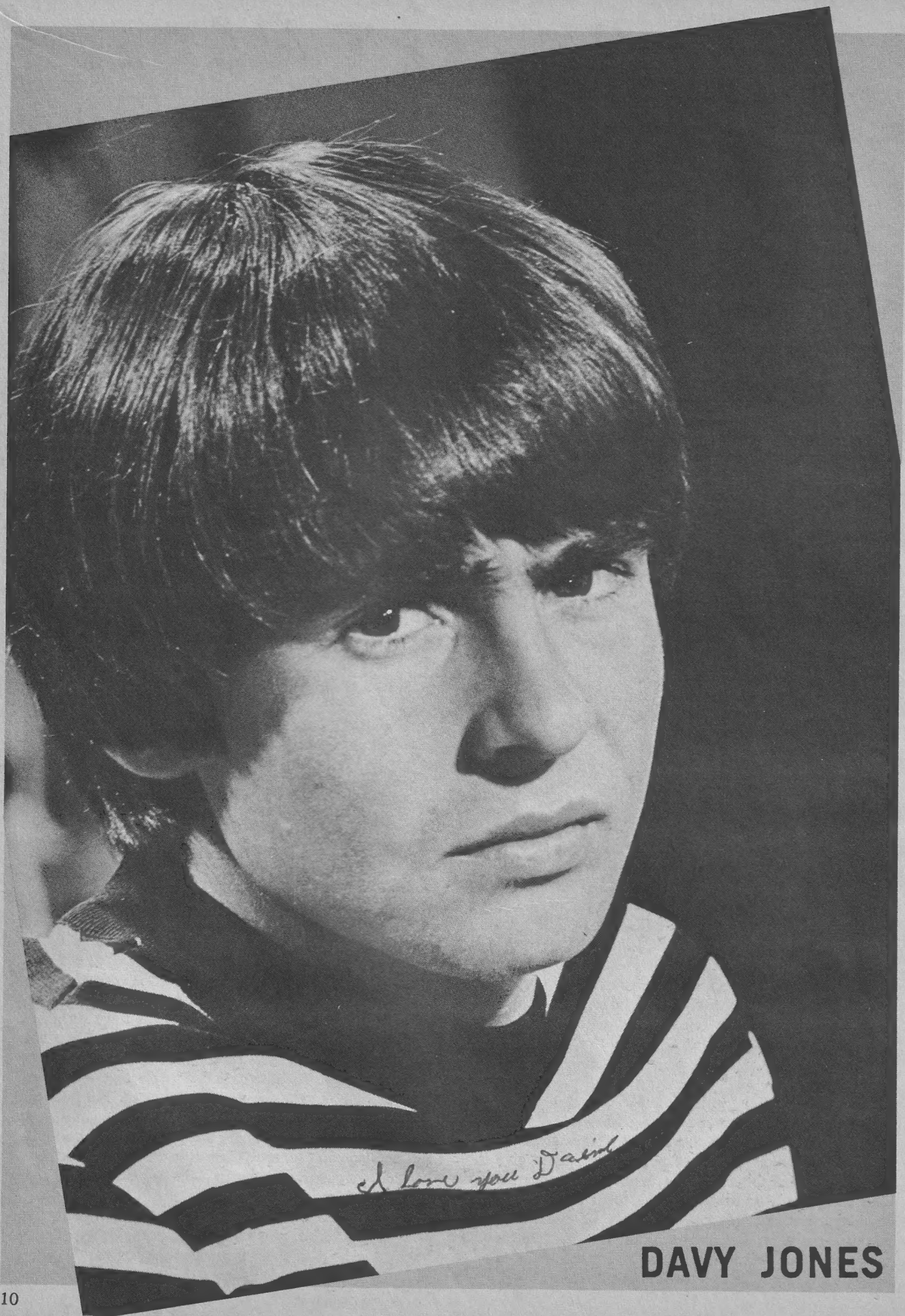
Then there are the girls. Micky just loves girls! How he wishes he could spend more time with the latest girl in his life, Samantha Juste . . . taking her to his favorite places, going for long drives, just being with her. But there aren't enough hours in the day for that, either!

Sometimes the choice of what to do is very hard. For example, Micky will have a free evening and be torn between doing different things. He might have promised his family a visit. Or maybe Davy called and asked him to help work out a new song. Then again, he may be dying to take his favorite date to The Factory — an "in" Hollywood club. He'll want to do them all! But how can he possibly be in three places at once!

Micky can't give up doing any of the things he loves. But he also can't honestly expect to be able to do them! It's that vicious triangle again — with Micky in the center trying to reach all corners.

What can he do? He can continue to run from one love to the other, the way he's been doing. That's Micky's way. And that's good enough for us!

• • •


I love you Davie
DAVY JONES

DAVY'S SECRET DARLING!

There's a special someone in Davy's life –one he cares for and misses!

Anyone can see that Davy's mind is far, far off! Maybe it's on "the one" he loves . . . but doesn't get to see very often!!

SHH! Don't tell a living soul, but Davy's got a very special "friend" back in England. It's a friend who means an awful lot to Davy — and for many reasons. For one, this friend links him to home. For another, there's a link to his family. And for a third, there's a link to his past and all the happiness he can remember.

No, it's not a girl, so you can breathe easier. In fact, it's not even human — at least, not a human being. It's a dog . . . and the dog belongs, actually, to Davy's Dad. His name is Dodger — Artful Dodger, actually, in honor of Davy's role in "Oliver."

Do you think it's unusual for Davy to be so attached to a pet? Well, you won't when you hear the circumstances behind the attachment. You see, Davy's Dad got Dodger when Davy left for America. So in a way, as Mr. Jones looks at Dodger, he thinks of Davy. And back in America, whenever Davy thinks of Dodger, he also thinks of the father he loves so much. So Dodger is a link between the two — an important one that keeps father and son together in spirit even though they might be separated by many miles and a few oceans.

Oddly enough, Davy and Dodger are very much alike. They're both cute, little, cuddly, lovable and have long, black hair. Dodger, a Scotch Terrier, even has the same bubbly personality and excitable nature that Davy has.

And then, Dodger symbolizes the first break in Davy's show business career. Davy can't help but think of those hectic, happy times whenever he thinks of Dodger. He was scared and a little bewildered by what was happening to him, but he was happy. And little Dodger, back in England, reminded Mr. Jones that his son was finally on his way to success.

Maybe all this is why, when Davy comes to England and gets to see his family, there's a special greeting for Dodger. And maybe that's why, when Davy has to leave again, Dodger's tail stops wagging and his little body stops wriggling. Parting is sad . . . but there's always a return visit to look forward to again. • • •

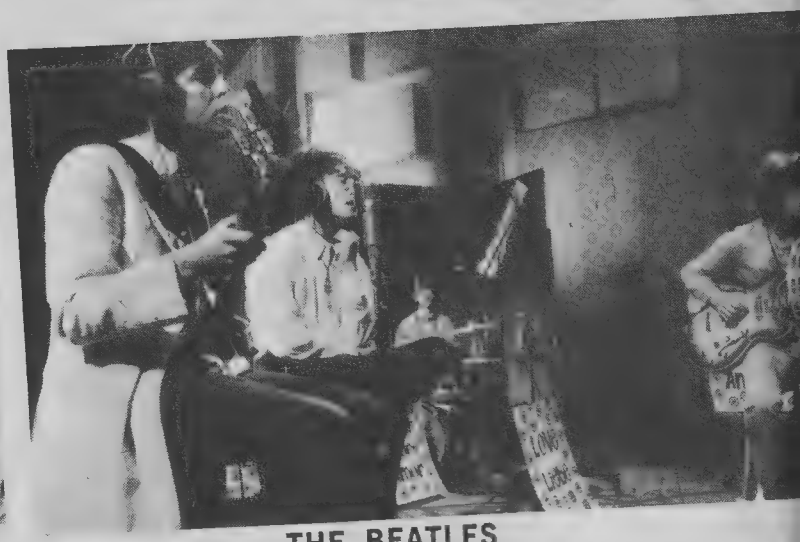
EVERY MOTHERS' SON

THE YOUNG RASCALS

THE COWSILLS

GROUP GOSSIP

THE MONKEES



THE BEATLES

DAVY JONES

What's a-happenin' with all your fav group guys 'n gals? Just stay tuned for the latest from chattersville . . .

On the **MONKEE** music scene, you fans may be in store for some groovy new things . . . **DAVY JONES** is trying to master the flute 'n **MIKE NESMITH** intends to spend some time learning to play a special kind of guitar. His teacher might be someone like **RED RHODES** or **BUCK OWEN** from Nashville. This could mean that Monkee music may take on a whole new sound . . . And speaking of Monkees, there are some who strongly believe that **MICKY DOLENZ** and **SAMANTHA (SAMMY) JUSTE** may make it to the alter this year. We'll just have to wait and see . . .

If you ever happened to get hold of **BEATLE JOHN LENNON's** private telephone number, you might as well not even bother to use it. Privacy-seeking John usually has his phone answered by a tape recorded voice which asks the caller to leave a message. And rumor has it that John rarely returns calls . . . although the story goes that he just loves playing the taped messages over and over and over again??? They say that all geniuses have their little peculiarities . . . but quite frankly, the whole story has a strange ring to it!

On the other hand, getting to see **PETER BLAIRE NOONE, HERMAN** of those super **HERMAN'S HERMITS,** isn't all that hard — when you have the right method. If you were to spot him in a restaurant and wanted his autograph, you'd just have to remember two simple things. First of all, never interrupt him when he's in the middle of eating soup, or anything else that's hot. Secondly, never, never pretend you've met him before — to impress others. What you should do is go right up to him 'n say, "Herman, we've never met—but your autograph would be great." Then you could bet that Herman would be no hermit. In fact, he'd reply, "It's my privilege!"

Don't worry, gals — that **RAIDER** rumor about **FREDDY WELLER**

aND GaB

Gather 'round as we dig up the newsiest scoops on the gearest groups.

MICK JAGGER

HERMAN

EVERY MOTHERS' SON

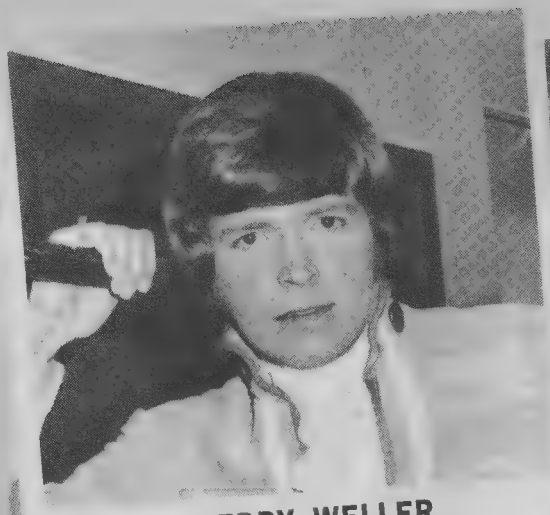
being secretly engaged to a gal back home in Atlanta, Georgia, has absolutely no truth to it!!! . . . **BEACH BOY BRIAN WILSON** used to write his songs cooped up in his Hollywood apartment. But he's on a different kick now. He has a Rolls Royce with windows of black glass. Inside the Rolls is a record player, a tape recorder and a cocktail cabinet. When Brian wants to write, he gets into his chauffeur-driven car (usually late at night) and takes a little drive along the coast road. This is where his musical inspirations hit him! It might interest you to know that Brian only keeps coke in his car bar, when he goes on a writing trip. "Gotta keep a clean head for songwriting," he explains.

Speaking of sound, this is the tune that **ROLLING STONE MICK JAGGER** sings about his romance: "I don't think she **(MARIANNE FAITHFULL)** and I are going to get married. We have a great time—but are not planning anything." Marianne doesn't seem to mind this arrangement. She's just as faithful as if she were Mick's wife!! . . . **MAMA** ('n mama - to - be) **MICHELLE,** of **THE MAMAS AND THE PAPAS** is a real cat lover. In fact, she has two of her own — **BARRYMORE** and **BOGART.** Bet they can't "PURR" half as sweetly as Michelle does, though!

If you're interested in what kind of wheels **THE HOLLIES** have, here goes: **GRAHAM NASH, ALLAN CLARK** both have Daimlers — Graham's is a Sovereign and Allan's is a Jaguar. **TONY HICKS** has a Mini Cooper S, **BOBBY ELLIOT** has a Lotus Cortina and **BERNIE CALVERT** has an Austin 1100. The one thing that they all have in common is their cars' color—white! . . . **DAVE KNIGHTS** of **PROCOL HARUM** is very interested in Buddism. Seems like the Eastern influence is getting to everybody! . . . While we're talking about the **P. H.,** it might interest you to know that the only time they can be reached is at TV shows —they don't have telephones. That's really simple living!!!

THE DAVE CLARK

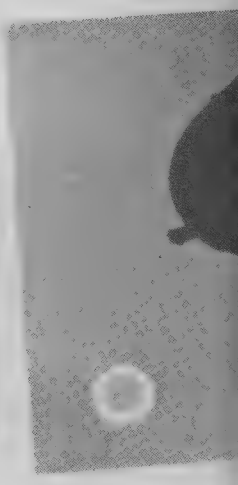
MAMA MICHELLE



FREDDY WELLER

GRAHAM NASH

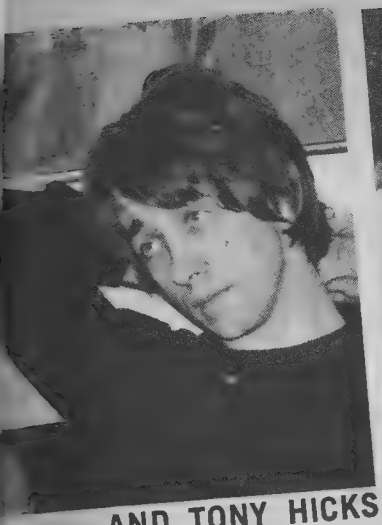
PROCOL HARUM



FIVE is on a mad antique-buying kick. They've already bought so many that they don't know where to put them. Says Dave: "Our homes are stacked with them. But buying them is so interesting, we keep on. Maybe we should band together and buy a separate house to put them in." **MIKE SMITH** thinks that they should start an antique showroom and make some money out of it. He thinks Dave's first set of drums should be the prize exhibit . . . he dates them about 1850. Seems like what's new with **THE DC 5** these days is old! . . . **KEITH MOON,** of **THE WHO,** recently celebrated his 21st birthday in Flint Michigan. To mark the festive occasion, Keith ordered Some large drum-type birthday cakes to be delivered to all the D.J"s in that area. Keith wanted these cakes to be decorated in a very far-out, psychedelic manner. Unfortunately, he found it a slight bit difficult to communicate this idea to the midwest baker who took his order. Obviously, the baker was no hippy!!!

ROBIN GIBB . . . a **BEE GEES** boy . . . says his fav meal is also one of the cheapest you can possibly imagine. It consists of the largest potato he can find — baked in its jacket — and flavored with butter, salt, pepper, grated cheese 'n a few shreds of onion. "What I'm trying to pluck up courage to do," Robin explained, "is to go into a real posh restaurant and order just that—a whacking big potato in its jacket. Wonder if they'd do it? Wonder if they'd bring it to me on a huge silver platter? And I wonder how much they would would have the nerve to charge me for it?" We wonder about that, too!!! . . . **ERIC BURDON,** head **ANIMALS** man, reports that since he married beautiful ex-model, **ANGELA KING,** he's a truly happy man. That's one "animal who's found his mate!"

New York City's Wall Street better prepare itself for a swingin' new group that's called **THE SOUND INVESTMENT.** They're bound to be real money makers!!! . . . Did you know that **EVERY MOTHERS' SON** has appeared on "The Man From Uncle?" . . . **CARL WAYNE,** of **THE MOVE,** is still using an



AND TONY HICKS

THE BEE GEES

EDDIE BRIGATTI

THE TURTLES

DAVE CLARK AND MIKE SMITH

ax on the stage — but to smoke rather than chop up televisions. Explanation: It's a Red Indian pipe shaped like an ax. Holly Smoke!!! . . . **THE RYAN TWINS, BARRY** and **PAUL,** both underwent tonsil operations at the exact same time and in the same hospital. "It's strange," said Paul, "but we both developed throat infections at the same time and the doctor ordered us to have our tonsils out!" So much for togetherness!!!

TROGGS' REG PRESLEY has a new ambition — swimming The English Channel. Don't laugh, fans—he's quite serious. "I was always a strong swimmer at school," Reg told us, "and I'd seriously like to have a go at it. It's going to take some training and I don't suppose I'll make it. But it will be interesting to see just how far I get." At any rate, he should make a big splash!!!

JIMI HENDRIX, of **THE JIMI HENDRIX EXPERIENCE,** has a dad who lives in Seattle. In fact, he also has a six-year-old sister there — **GENEVENE**— he's never seen. That's because Jimi left home right before she was born and hasn't been back since. But he says, "I hear she's a lovely little girl. Apparently, she keeps every article that was ever printed about me and all the pictures. I've got a picture of her — she's so cute." Jimi's got a warm heart under all that hair!!!

THE YOUNG RASCALS had to leave their New York apartment after one fan camped outside their door for four days and nights— waiting for the boys to come out of their pad. Needless to say, the other tenants didn't appreciate the fan's "sit-in!" . . . **THE TURTLES** have their own private plane for travelling and pleasure—which could be one explanation for their sky - high - flying around!!! MGM htrew a party for **THE COWSILLS,** their newly pacted group, at Belmont Mansion. It was part of a $250,000 promotion plan. That group is slated for big, big, things!!!

That's all from your hot gossip line . . . but tune in next month for more newsy data and happenings.' • • •

FROM THE MONKEES'

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IN THE last issue of STAR TIME, we introduced you to the first in a series of exclusive articles written by The Monkees especially for you. This is the second of those articles. Once again, you'll get the chance to take a private peek into the minds, the hearts and the souls of Davy, Micky, Peter and Mike — to discover their most intimate thoughts, secrets and feelings.

Once again, the boys take a few minutes out of their busy daily schedule to "chat" about the things that mean a lot to them . . . as if they were confiding their most personal thoughts into a very personal diary.

When Davy, Micky, Peter and Mike sit in their dressing rooms on "The Monkees" set, their minds can't help but wander. They thing about the basic scripts they'll be working on, their latest ideas for records, the girl or friend or book or idea of the moment. You can share in those thoughts—as if you were right there. It's like reading over their shoulders—and right into their minds!

FROM DAVY'S DIARY

Hello, there! Somebody just popped his head in and told me some very groovy news — that I'd like to pass along to you. The first show of the new season (the one about the Mexican bandit, if you recall) outrated all of our competition in our time slot according to the Trendix ratings. I don't like to brag, but I'm pretty proud of that. When you work very hard and try to do the best you can, it's nice to be appreciated and rewarded in some way. So thanks to all of you who watched us. And don't stop!

(Continued on page 56)

FROM MICKY'S DIARY

Hi! I wish all of you could come and visit me in my dressing room. Actually, maybe not all — there wouldn't be room for me then. (That was a joke!) What I'm trying to say is that I'm hip-deep in Paris — right here on the set! I brought so much stuff back from Paris when we were there during the summer that there's no room for me around here! (We're back to that again?)

Man, did I love Paris! I think if I had to move to another country and live there the

(Continued on page 56)

PRIVATE DIARIES

Exclusive! In every issue! The Monkees reveal to you . . . from their hearts . . . their deep feelings, fond memories, hot opinions!

FROM PETER'S DIARY

Hello, all! It's Tork talking (try saying that ten times, as fast as you can, and see what happens)!

I've been playing records here in my dressing room and it got me thinking about music in general — and our music in particular. Recording is my favorite thing, I think. I really enjoy the idea of creating something in a studio, just a bunch of people getting together and really making something that other people will buy and love. But recording is also fun. At least, for us. At a recent session, for example, our recording manager presented us each with a present — which turned out to be water-pistols.

(Continued on page 56)

FROM MIKE'S DIARY

Howdy! I'm using my "cowboy talk" because I've recently returned from vacationing in Texas and I haven't gotten over it yet. It was nice to be home again, but then California is my home now — and it's nice to be here, too. It's just nice to be, that's all!

We were told about the grooviest 13-year-old boy in New Zealand the other day . . . a hero who saved his grandmother's life as well as his own. And woud yo ubelieve it — we were sort-of indirectly responsible for the whole thing! His name is Christian Olsen and he was fishing with his grandmother when the dinghy they were in was run down by a freighter. His grandmother evidentally held on to the wreckage of the boat and stayed afloat that way.

(Continued on page 56)

THE MAMAS AND PAPAS

SPANKY AND OUR GANG

THE TURTLES

DINO, DESI AND BILLY

CONTEST!

WIN FROM

Be the lucky gal who gets a special letter from her fav Monkee!

WOW! It's really true! The Monkees will send you the super-fab-grooviest thing ever — a letter written personally to you! You'll be able to show it to all your friends . . . frame it and hang it on your wall . . . read it and keep it forever!

Do you want that letter from Micky . . . Mike . . . Peter . . . or Davy? Well, now here's your chance! All you have to do is show how much you love one of these boys. How? Just fill in the name of The Monkee you most want to hear from in the space provided. Then take the words "I Love . . ." and his name and try to make as many words as you can that describe him out of the letters. You can use a letter more than once. For instance, the word cool uses "C" out of Micky's name, "O" out of love and "L" out of love. Write your words in the space provided on the coupon. Fill in the rest of the coupon and mail it to MONKEE LETTER, STAR TIME, 201 Park Avenue, South, New York, N. Y., 10003. Entries will be judged on the basis of originality. All ties will be put in the STAR TIME contest barrel. One winner will be chosen. The decision of the editors is final.

So hurry and enter right away — 'cause January 31st will be the last day of the contest! You may be the lucky gal who gets a very "special delivery."

The boys're really excited over the letters they're gettin'! Maybe you'll get one, too!

A LETTER THE MONKEES!

MONKEE LETTER
STAR TIME
201 Park Avenue South
New York, N. Y. 10003

Name ..... Age .....
Address ..... Tel. No. .....
City ..... State ..... Zip .....
I Love .....
(Your fav Monkees' Name)
The Word(s) that describe him are: _____

HOT SCOOPS

Groovy guys, great gals and ginchy groups are the stars on top of the scene . . .

THE COWSILLS

The male members of The Cowsill group tease more than most other guys! And who's the object of all this teasing??? Why, the only female Cowsill child, of course!

Little Susan Cowsill is the baby of the family and has the distinct honor of being the only girl among all those boys. She's constantly being teased by her all-brother family, who simple adore their sweet, baby sister — even if they won't admit it publicly.

Four of Susan's big brothers comprise the nucleus of the group — Bob, Bill, Barry and John. Two other brothers, Dick and Paul, are the groups' road managers. They chose to keep the group equipment in order rather than being on the performing end of the line.

Still another male, Papa Bud Cowsill, is the coordinator of the whole works. And finally, Susan finds a female comrade in her mother — Barbara Cowsill. Mom is also in on the act. She adds her sweet, clear voice to the boys' harmony — whenever it's needed!

JAY NORTH

Jay North took a little bit of home with him when he went to India this year to work on his new series, "Maya." He exported the American sport of Football right along with himself. Believe it or not, he succeeded in enlisting Indian interest and organizing the "Bombay Bombers" for weekend scrimmaging. This should give you a good idea of what an interesting, enterprising young man Jay is.

At fifteen, Jay has grown up to the point where he can star in a mature TV series of his own. His part is a far cry from the devilish part of "Dennis the Menace" he played as a child. In his new show, Jay's role pits him, an equally clean-cut Indian boy and an elephant, against everything that the sprawling Indian sub-continent can throw against them.

While busy as an actor, Jay also finds time for some two dozen telethons on behalf of United Cerebral Palsy. And he's considered to be a top fund-raiser. He also did work for the space program bond sales.

For this he received a citation from The Treasury Department naming him an "honorary astronaut."

He also likes to listen to rock 'n roll records, play his guitar and pursue a variety of scientific hobbies — particularly astronomy and chemistry.

Jay hopes to vary his acting career with a few years of college and professional football.

FRANK CONVERSE

Fans almost lost idol Frank Converse to the legitimate theater! You see, before Frank got into TV, he

ON HAPPENING PEOPLE!

Find out what they do, where they go and what makes them your fav "in" people!

was a Shakespearean actor. He played Shakespearean roles in the Shakespeare Festivals of San Di-

ego, Atlanta and Stratford, Connecticut. And if he'd kept it up, it just might have been Frank . . . not Richard Burton . . . who played the part of Hamlet several years ago on a New York stage!

It's a far cry from Shakespeare, but Frank is thrilled about the new series, "N.Y.P.D.," (letters standing for New York Police Department) he's doing for ABC.

Frank plays the role of detective Johnny Corso.

"In some scripts, I'm very biting," says Frank about his new part. "And at all times, I'm authoritative. In fact, that's going to be my specialty — authority."

Off the screen, Frank enjoys spending his free time with his wife Carol and their two children — Allan, 7, and Celia, 6.

●●●

DACK RAMBO

The most unusual thing about actor Dack Rambo is that he's never taken a single acting lesson in his entire life! His acting ability's purely natural and his skill comes completely from experience. He's appeared on several TV series and these have served as his only acting school.

Dack's career began when he and his identical twin brother, Dirk, were discovered when they were attending mass at St. Victor's Church in North Hollywood. Their discoverer was the beautiful actress Loretta Young. The boys played her sons on "The Loretta Young Show" for a season. Dirk was recently killed in an automobile accident.

After appearing in the series, Dack joined the Army and served at Ford Ord, California — as a corporal. After he was finished with the service, he landed the role of Tim in "Never Too Young," an ABC-TV daytime serial.

Now Dack is co-starring with Walter Brennan on ABC-TV's "The Guns of Will Sonnet." The handsome star portrays the role of Jeff Sonnet in this exciting new series.

Dack lives in Beverly Hills. He enjoys horseback riding, bowling and attending movies. Frequently he does these things with his younger sister Beverly. When he wants to unwind, the six-foot actor likes to return to his father's ranch (in his hometown of Earlimart, California) to work in the fields.

EVERY MOTHERS' SON

If you ever went to an Every Mothers' Son recording session, you'd discover that it starts out quite differently from the way it ends up. Bruce Milner explains the reason for this:

"We learn something new at every session," claims organist and singer Bruce. "Little things about harmonies and mixing instrumental sounds that the public can't hear but can sense. We hear them, grab them and make them part of what we do. I guess that's how a group grows."

And The EMS has been doing just that . . . growing . . . since their relatively new group got started. Peter Leeds found them, Wes Farrel produced them, MGM Records signed them . . . and since then their superior talent and well-groomed looks have grabbed the music world by storm.

Their records are chart-busters, their concerts are sellouts. And when they appeared at New York's smart supper club, Basin Street East, they packed the place. Wherever they go, the call seems to be — encore, encore!

Of course, this is no surprise — not after you've heard them and seen them work, at least. The EMS is one group who knows what they're doing and believes in it. They like each other — they like the audience — they love to perform and boy it really does show!

The future holds even greater success for them . . . 'cause this group has just started to put a dent in their enormous supply of talent. As writers, they still have new ideas and musical areas to explore. They're intelligent boys and they know that the key to long-range success in music is growth.

●●●

MARK SLADE

Most people don't know this, but before Mark Slade got the "acting bug," he'd worked towards a career in either ventriloquism or cartooning. And he was really good at both these things!

In fact, he still keeps up an active interest in these fields. It's not at all odd to hear him practicing his ventriloquism. And his caricatures and cartoons have been published nationally.

Of course, fans know this handsome, blue-eyed guy for his acting ability. This year he's co-starring in NBC's successful new series, "The High Chaparral." In it he plays Billy Blue Cannon — the son of a hard-nosed Arizona rancher.

Mark's no newcomer to the acting profession. After studying acting for eighteen months at The American Academy of Dramatic Arts, he was offered and accepted a part in John Logan's production of "There Was a Little Girl" on Broadway. In 1960, he appeared in "Splendor in The Grass" — after Elia Kazan spotted him and brought him to Hollywood expressly for that picture.

THE BEE GEES
THE BEACH BOYS

PETER TORK

WHAT PETER FEARS MOST!

Read about what gets Peter scared 'n makes him tingle with fright!

THERE ISN'T a person in the world who doesn't fear something — and that includes Monkee Peter Tork! This usually brave guy gets all fluttery and fearful when he even thinks of certain things. And here they are . . .

. . . Peter is afraid of people who aren't honest and sincere. He believes that people who don't tell the truth are harmful — both to themselves and others.

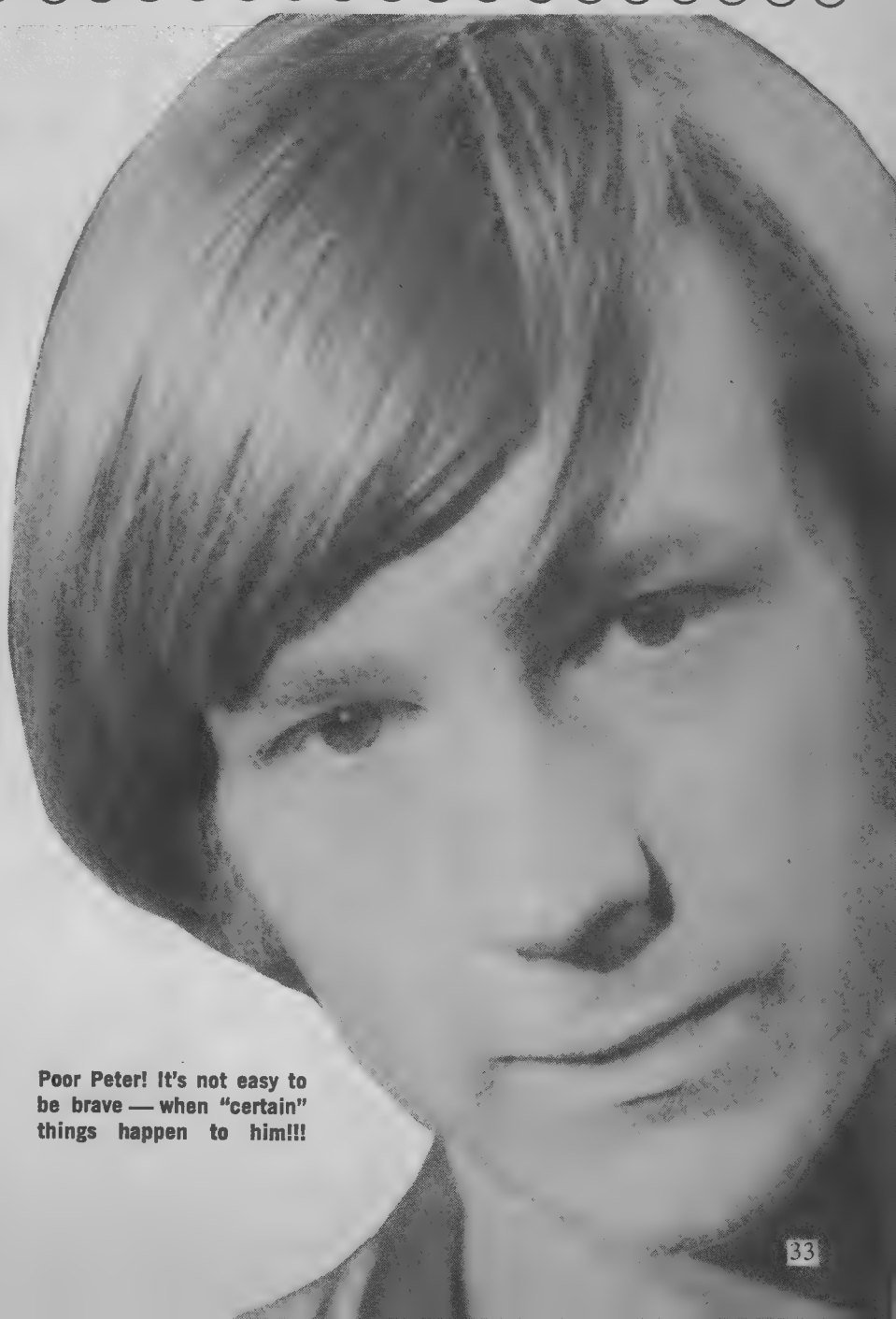
. . . It really frightens Peter when he thinks of all the things in the world he doesn't know about. Peter's sort-of an intellectual and therefore is always reading up on all kinds of interesting things . . . but he can't know or learn about everything!

. . . Peter gets scared when lots and lots of people come to watch The Monkees rehearse. He works very hard and when there are a lot of people around, it makes him nervous.

. . . It always frightens Peter when people ask him stupid questions. That's one of his pet hates. He's afraid that one day he'll really lose his temper and say something he'll later regret.

. . . Peter can be scared by a whole wild, wild, wild mob of fans. Of course, P. loves his fans and feels a keen sense of responsibility towards them . . . but still he gets scared when it looks like every single Monkee fan in the whole world is converging on him — at once.

. . . Peter gets scared every time The Monkees record a new song. It's not that he's actually scared — just sort-of nervous. You see, Peter really feels very strongly about how important it is for The M's to make a real contribution to the music world. Therefore, he worries about all their releases . . . he wants every song to be perfect! . . .



Poor Peter! It's not easy to be brave — when "certain" things happen to him!!!

ELVIS

WHAT THE HERMITS WISH WOULDN'T HAPPEN!

All of The Hermits have been hopin', prayin' and wishin' that certain things won't happen. Find out exactly what they are!!!

THERE ISN'T a single person in the world who doesn't wish that certain things wouldn't happen. For example, maybe you've wished that you wouldn't get a cold before the big dance or that your brother wouldn't tease you in front of his friends. The Hermits are absolutely no exception to this. Here are the things that bug The Hermits to the point that they wish, wish, wish they wouldn't happen . . .

HERMAN — PETER BLAIRE NOONE

Herman wishes that . . . his little sister Suzanne wouldn't get annoyed at him when she's been bad and he has to discipline her . . . his motorcycle wouldn't break down if he's way out in the country and miles away from a phone . . . hotel managers wouldn't get annoyed at the boys when they have a "slightly noisy" party in their hotel rooms . . . some people wouldn't still think of him as a little boy . . . pop figures wouldn't comment on their religious and political views — because according to Herm, their job is to entertain people! Not to try to influence their way of thinking!

KARL GREEN

Karl wishes that . . . he wouldn't gain weight from all of the rich foods he loves to eat . . . his hair wouldn't grow . . . just stay the same length — because he absolutely hates to get haircuts . . . people wouldn't get angry at him when he plays practical jokes on them . . . men would stop whistling at his pretty wife Jill — he does get just the slightest bit jealous . . . he wouldn't get so, so, so tired from the strenuous life of going on tour!

BARRY WHITWAM

Barry wishes that . . . it wouldn't rain every time he plans to take his sailboat out for a nice ride . . . certain people would dress "smart-mod" instead of looking dirty or scruffy . . . people wouldn't tease him by asking him to cut their hair — just because he used to be a hairdresser . . . certain fans wouldn't attack the boys and try to rip off a piece of their clothing — he once got his eye cut that way . . . people who don't like you wouldn't smile to your face and talk about you behind your back!

LEK — DEREK LEKENBY

Lek wishes that . . . people would stop teasing him about being the only Hermit who wears conservative clothing . . . friends of his family would stop asking him when he's going to find a nice girl and get married . . . he'd stop breaking his eyeglasses so frequently — replacing them gets troublesome and expensive . . . every time he plans to take a nice long vacation (one of his fav pastimes) something wouldn't happen so he ha sto put it off . . . people would stop asking him to repeat things — 'cause they can't understand his accent!

KEITH HOPWOOD

Keith wishes that . . . the other Hermits would stop borrowing his records — 'cause they forget to return them . . . people would stop turning down his movie invitations — just because he always goes to horror films . . . he wouldn't get "all shy" when he's with people he really doesn't know well . . . it wasn't a nice sunny, beautiful day (just the kind to go boating) every time he has to rehearse for a show or work! • • •

GROUP PIX THAT

It's guaranteed! You just won't be able to tear your eyes away from these super

Monkee Micky's all tied up in knots!! Is it possible that Davy and Peter really did this deed?

The Orientally adorned Ringo is seated at a recording session. He is concentrating ! ! !

DaRe YoU To STaRe!

duper, eye-popping group pix! They're all of your fav group guys and gals!!!

The Raiders must've had a bust-up performance! Mark's holding the remains of a guitar!!

Something's very wrong with Mike!! Waving his arms 'n ravin' like a madman. Why???

Freddy Weller is entertaining Paul 'n others with his guitar-playing. Bet they're having fun!

Felix, of The Young Rascals, has a mighty strange look on his face. There must be interesting talk on the line!

Hermit Herman looks as if he's taking an oath of allegiance . . . or being sworn in for duty! Wonder what it's all about?

Who is that peering out from behind all those window panes? It's the musical pioneers, The Lewis & Clarke Expedition!

Every Mothers' Son seems to be enjoying the atmosphere of an outdoor cafe . . . and guitar-playing from Dennis Larden!

There might have been 10 little Indians, but there are only 7 little Cowsills and two big ones. They're all on an outing!

MIKE NESMITH

MIKE-

DANGER AHEAD!

Mike's fretting and worrying about the future of The M's, the world 'n his family!

LOOK into a crystal ball and what do you see? Well, Mike doesn't have a crystal ball. But he can see things ahead! And what he he sees isn't exactly making him jump for joy! In fact, Mike sees some dangerous situations ahead — things that could mean trouble! If you're brave enough to want to know what they are, stay tuned . . .

DANGER TO HIS WORK

It seems impossible to think that The Monkees' careers could be headed toward trouble. But everybody faces problems — and The Monkees have their fair share, too!

Mike says, "It's important that our music be a reflection of our own tastes and judgment. We just can't be happy unless we're happy in our work. We don't want to get stuck in a musical rut for example. As we grow and change, our music has to, too."

What does this have to do with danger? Well, sometimes people feel that if something's a success, you should stick with it all the way. In other words, if The Monkees are a hit with a certain type of music, they shouldn't change at all. But the boys have their own talents, their own creativity, their own ideas — and they want to have the freedom to direct their own music!

"We feel very strongly about this," says Mike. "It would make us very unhappy to think that we weren't 'on top' of our own careers!"

Mike sees "rough roads" that "lie in store" for everybody! He's just loaded down with big troubles!

DANGER TO HIS PERSONAL LIFE

With a new baby on the way, Mike sees new dangers in store for his family. Actually, Mike's prepared for the problems that may arise, since he already has one child.

He says, "I really know that a new arrival turns a house upside-down. And I also know that I'll have plenty of added responsibilities — to Phyllis, to Christian and to the new baby."

For one thing, Mike will have to help Phyllis out a lot more! After all, taking care of two children is twice as hectic as taking care of one — especially when the big one isn't very big! Also Mike will have to spend some extra time with Christian DuVal. He knows that sometimes an older child can feel a little neglected when he sees all the fuss that's being made over a new baby. And Mike wants to make sure his son feels loved and cared for. Then, of course, there's getting to know the new baby and being a good father to it.

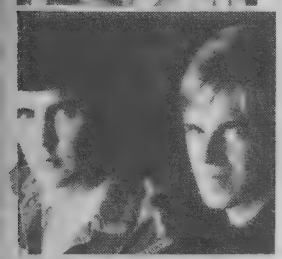
Mike confides, "I don't suppose I'll be getting much rest for the first few months. I'll have to rush home from the studio every night and help Phyllis. Then, of course, I'll want to play with the kids. No, it won't be easy. I'll have my problems. But they'll all be worth it in the end." • • •

FUTURE and LIFE STORIES OF

	VITAL STATISTICS	FUTURE DOINGS	ADDRESS
	ANNETTE Born Oct. 22, 1942 in Utica, N. Y.... 5'2" . . . 100 lbs. Married and Mother	You can be sure there'll be a lot of TV watching at Annette's house. She enjoys watching what she calls "my old beach party movies."	Disney Studios, Burbank, Cal.
	THE BEE GEES **Robin Gibb**—Born Dec. 22, 1949 in Manchester, Eng. . . .5'9" 133 lbs. . . . Single **Maurice Gibb**—Born Dec. 22, 1949 . . .in Manchester, Eng. 5'7" . . . 134 lbs. . . .Single **Barry Gibb**—Born Sept. 1, 1947 in Douglas, Isle of Man . . . 6'1" . . . 170 lbs. . . . Single **Colin Peterson**—Born March, 24, 1948 . . . in Kearoy, Aust. . . . 5'9" . . . 155 lbs. . . . Single **Vince Melouney**—Born Aug. 8, 1945 in Sydney, Aust. . . . 5'9" . . . 141 lbs. . . . Single	If Barry Gibb could sneak away for two days from his busy schedule, know what he'd like to do? Jump on a boat (preferably his own), and sail to his home on The Isle of Man, in Douglas, Eng. He'd like to spend a couple of days with his old friends "just catching up on the things that have been going on." While he's home, he'd probably like to look around a few antique shops to see what he could find, too.	Atco Records, 1841 Broadway, N. Y., N. Y.
	THE BEACH BOYS **Dennis Wilson**—Born Dec. 4, 1944 in Hawthorne, Calif. . . . 5'9" 155 lbs. . . . Married **Carl Wilson**—Born Dec. 21, 1946 in Hawthorne, Cal. . . . 5'10" 175 lbs. . . . Married **Brian Wilson**—Born June 20, 1942 in Hawthorne, Cal. . . . 6'2" 195 lbs. . . . Married **Mike Love**—Born March 15, 1941 in Los Angeles, Cal. . . . 6'1" 165 lbs. . . . Married **Alan Jardine**—Born Sept. 3, 1942 in Lima, Ohio . . . 5'5" 135 lbs. . . . Married **Bruce Johnston**—Born June 27, 1944 in Chicago, Illinois . . . 5'5" 135 lbs. . . . Single	Mike Love would like to know if there are any dance contests coming up. Reason? Well, The Beach Boys were in the habit of teasing Mike because he couldn't dance too well. This bothered him since he's a guy whose whole world revolves around music. Mike compelled himself to conquer dancing—and he did. Now every time he gets a chance, he shows off his new talent. Mike thinks he's so good, in fact, he wants to enter a dance contest and prove it to the rest of the group!	Capitol Records, 1290 Ave. of the Americas, N. Y., N. Y.
	CILLA BLACK Born May 27, 1943 in Liverpool, Eng. 5'5" . . . 110 lbs. . . . Single	Cilla Black just bought a burgundy-colored Bentley. And inside this dreamy car she's thinking of mink-covered upholstery! Plush!	Capitol Records, 1290 Ave. of he Americas, N. Y., N. Y.

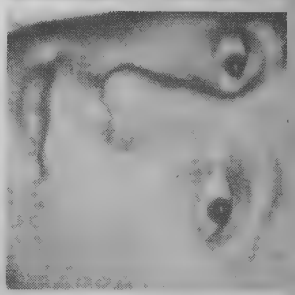
DOINGS
YOUR FAVORITE STARS

VITAL STATISTICS	FUTURE DOINGS	ADDRESS
THE BEATLES **George Harrison**—Born Feb. 25, 1943 in Liverpool, Eng. . . . 5'11" 142 lbs. . . . Married **John Lennon**—Born Oct. 9, 1940 in Liverpool, Eng. . . . 5'11" 150 lbs. . . . Married **Ringo Starr**—Born July 7, 1940 in Dingle, Eng. . . . 5'8" 136 lbs. . . . Married **Paul McCartney**—Born June 18, 1942 in Allerton, Eng. . . . 5'11" 160 lbs. . . . Single	The Beatles had better keep an eye on George. He's got plans, that boy! Of course, no one quite knows what they are . . . maybe not even George! He's been acting rather "funny" lately . . . ever since he started to wear those "magic beads" around his neck. "I got them in Greece and they've got magic eyes in them," says George. When asked what kind of magic, he smiles a sneaky smile and says, "my magic!"	Beatles, U. S. A., Ltd., Radio City Station, Box 505, N. Y., N. Y.
THE BLUES MAGOOS **Ronnie Magoo**—Born April, 1946 in Los Angeles, Cal. . . . 6' 155 lbs. . . . Single **Pop Magoo**—Born, 1944 in West Point, N. Y. . . . 5'10" 140 lbs. . . . Single **Geoff Magoo**—Born Dec., 1947 in Wilmington, Del. . . . 6'1" 150 lbs. . . . Single **Ralph Magoo**—Born, 1946 in New York City . . . 6'1" 155 lbs. . . . Single **Peppy Magoo**—Born June, 1949 in New York City . . . 5'9" 150 lbs. . . . Single	These fellows have a few things in mind for future happenings! Ralph would like to be the first in line for all movies . . . Peppy wants to own his own apartment house . . . Ronnie would like to build himself a tree house (but first, he has to wait for the little shrub he's planted to grow into a tree) . . . Geoff would like to raise race horses . . . and Pop has plans to own his own ski lodge.	Mercury Records, 35 E. Wacker Dr., Chicago, Ill.
ERIC BURDON Born May 11, 1941 in Newcastle, Eng. 5'7" . . . 154 lbs. . . . Married	Eric and his wife Angie are thinking of buying a small sailboat. They need a place where they can spend quiet weekends alone.	MGM Records, 1540 Broadway, N. Y., N. Y.
THE BYRDS **Jim McGuinn**—Born July 13, 1924 in Chicago, Illinois . . . 5'11" 145 lbs. . . . Single **Dave Crosby**—Born August 14, 1941 in Los Angeles, Cal. . . . 5'9" 140 lbs. . . . Single **Mike Clarke**—Born June 3, 1943 in New York, N. Y. . . . 6'2" 160 lbs. . . . Single **Chris Hillman**—Born Dec. 4, 1943 in Los Angeles, Cal. . . . 5'8" 155 lbs. . . . Single	Dave's got a great idea for the next big holiday. Give a giant-sized party and invite everyone who can come! The reason he's waiting for a holiday is that he can't stand to be alone when special days roll around. So this is one way of being sure he'll have plenty of friends to keep him company!	Columbia Records, 51 W. 52nd St., N. Y., N. Y.



VITAL STATISTICS	FUTURE DOINGS	ADDRESS
CHAD AND JEREMY **Chad Stewart**—Born Dec .10, 1942 in Windermere, Eng. . . . 5'9" 165 lbs. . . . Married **Jeremy Clyde**—Born March 22, 1941 in Buckingham, Eng. . . . 5'11" 165 lbs. . . . Single	Chad is thinking of buying himself a trampoline. Someone told him that exercising on one of them is the best way to keep in shape. Fun, too!	Freeman, Sutton & Assoc., 6606 Sunset Blvd., Hollywood, Cal.
PETULA CLARK Born Nov. 15, 1933 in Epsom, Eng. . . . 5'2" . . . 108 lbs. . . . Married	There are three things that Pet would like to do—drive a racing car . . . dye her hair black . . . run barefoot in the grass.	Braverman-Mirisch, Inc., 9255 Sunset Blvd., Los Angeles, Cal.
DAVE DEE, DOZY, BEAKY, MICK & TICH **Dave Dee**—Born Dec. 17, 1943 in Salisbury, Eng. . . . 6' 166 lbs. . . . Single **Dozy**—Born Nov. 27, 1944 in Enford, Eng. . . . 5'11" 147 lbs. . . . Single **Beaky**—Born July 10, 1944 in Salisbury, Eng. . . . 5'11" 140 lbs. . . . Single **Mick**—Born March 4, 1944 in Amesbury, Eng. . . . 6' 168 lbs. . . . Single **Tich**—Born May 15, 1944 in Salisbury, Eng. . . . 5'8" 140 lbs. . . . Single	Mick has a hobby—he collects silent movies. His favorites are Buster Keaton and Tom Mix. Mick has gathered together quite a few of these movies and now he's trying to decide what to do with them. He's thinking of getting a bunch of his friends together one night to have a sort-of "screening" party. Mick wants to show all his pals the great collection he has. He wants to make this "screening" a little different—he'll show the films on the ceiling!	Fontana Records, 35 E. Wacker Dr., Chicago, Ill.
THE DAVE CLARK FIVE **Dave Clark**—Born Dec. 15, 1942 in Tottenham, Eng. . . . 5'11" 170 lbs. . . . Single **Rick Huxley**—Born August 5, 1942 in Oartford, Eng. . . . 5'10" 154 lbs. . . . Married **Lenny Davidson**—Born May 30, 1944 in Enfield, Eng. . . . 5'5" 147 lbs. . . . Married **Denis Payton**—Born Aug. 11, 1943 in London, Eng. . . . 5'9" 150 lbs. . . . Married **Mike Smith**—Born Dec. 6, 1943 in Edmonton, Eng. . . . 6'2" 172 lbs. . . . Single	If you're wondering what The Dave Clark Five have planned for their future . . . read on! Dave would like to learn how to be a fire-eater . . . Rick plans on having a post card from everywhere in the world . . . Denis wants to walk a tight-rope . . . Mike wants to swing from a tree just once, the way he saw Tarzan do in the movies . . . Lenny is thinking of buying his own farm complete with cows, chickens and plenty of land.	Epic Records, 799 7th Ave., N. Y., N. Y.
DONOVAN Born 1946 in Glascow, Scotland . . . 5'8" . . . 138 lbs. Single	This fellow has a few things he's planning to do . . . study yoga . . . learn how to paint . . . eat octopus . . . get rid of the old shoes he's saved!	Epic Records, 799 7th Ave., N. Y., N. Y.
PATTY DUKE Born July 18, 1946 in New York, N. Y. 5'2" . . . 98 lbs. . . . Married	Patty is thinking of buying a horse-drawn carriage. Not for going anywhere—just for fun, actually. (Shades of John Lennon!)	ABC, 7 W. 66th St., N. Y., N. Y.

VITAL STATISTICS	FUTURE DOINGS	ADDRESS
ELVIS PRESLEY Born Jan. 18, 1935 in Tupelo, Miss.... 6' . . . 185 lbs. . . . Married	Elvis and his wife Priscilla will soon be taking off for a second honeymoon. And they haven't even been married one year yet!	Paramount Pictures, 1501 Broadway, N. Y., N. Y.
EVERY MOTHERS' SON **Lary Lardin**—Born Aug. 10, 1946 in Brooklyn, N. Y.... 5'6" 145 lbs.... Single **Dennis Lardin**—Born Nov. 22, 1948 in Brooklyn, N. Y.... 5'9" 140 lbs.... Single **Bruce Milner**—Born May 9, 1943 in Brooklyn, N. Y.... 5'11" 160 lbs.... Single **Christopher Augustine**—Born Apr. 25, 1941 in New York City... 5'11" 150 lbs.... Single **Schuyler Larsen**—Born Feb. 19, 1947 in New York City... 6' 160 lbs.... Single	When Bruce decides it's time to go out and look for a girl, he'll have someone in mind. She'll have pearly white teeth . . . she'll be the kind of person who's open-minded, thoughtful and spontaneous. She'll probably have blonde hair and green or blue eyes. If you'd like to know where he's most likely to be found looking for this girl, try the golf course, at the opera, a movie theater showing foreign films, or just about any new place that's fun!	Dominic Sicilia, 39 W. 55th St., N. Y., N. Y.
MARIANNE FAITHFULL Born in Hempstead, Eng. 5'4" . . . 124 lbs. . . . Single	Marianne wants to build a hot house. She loves fresh flowers, you see . . . and this way she'll be sure to have them around whenever she wants them!	London Records, 539 W. 25th St., N. Y., N. Y.
HERMAN'S HERMITS **Peter Noone**—Born Nov. 7, 1947 in Manchester, Eng.... 5'9" 136 lbs.... Single **Derek Leckenby**—Born May 14, 1946 in Leeds, Eng.... 6' 154 lbs.... Single **Karl Green**—Born July 31, 1947 in Salford, Eng.... 5'11" 147 lbs.... Married **Barry Whitwam**—Born July 21, 1946 in Manchester, Eng.... 5'11" 161 lbs.... Single **Keith Hopwood**—Born Oct. 26, 1946 in Manchester, Eng.... 5'9" 136 lbs.... Single	The Hermits are quite excited about what might happen to them in the future. They'd love to do a musical comedy! They're having a ball imagining what it would be like . . . Of course, they'd sing about as many songs as they could, dance—maybe even do a little acrobatics! As for other people in the cast, they're not sure yet. One thing that is for sure —it would contain about as many pretty girls as they could get on one stage! Anyone like to try out for a part?	MGM Records, 1540 Broadway, N. Y., N. Y.
ENGELBERT HUMPERDINCK Born May 3, 1936 in Madras, India 6' . . . 154 lbs. . . . Married	The Hump plans to spend all his leisure time on a sunny beach, surfing and taking in the sun!	London Records, 539 W. 25th St., N. Y., N. Y.
TOM JONES Born June 7, 1940 in South Wales . . . 6' . . . 160 lbs. Married, Father	Tom's always wanted to play his records "full blast" at four in the morning. You can bet that's just what he'll be doing now that he has a home with a lot of ground far from all the neighbors!	Decca Records, 445 Park Ave., N. Y., N. Y.



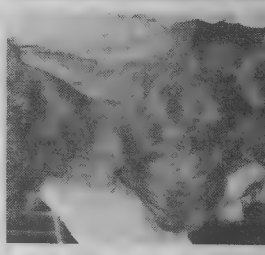
VITAL STATISTICS	FUTURE DOINGS	ADDRESS
THE JEFFERSON AIRPLANE **Marty Balin**—Born Jan 30, in Cincinnati, Ohio . . . 5'9" 135 lbs. . . . **Gracie Slick**—Born Oct. 30 in Chicago, Illinois . . . 5'6" 111 lbs. **Spence Dryden**—Born April 7 in New York City . . . 5'9" 148 lbs. **Jorma Kaukonen**—Born Dec. 23 in Washington, D. C. . . . 6'1" 140 lbs. **Jack Casady**—Born April 13 in Washington, D. C. . . . 5'7" 140 lbs. 4 **Paul Kantner**—Born March 12 in San Francisco, Cal. . . . 5'9" 155 lbs.	Each member of The Jefferson Airplane has his or her own "future happening." Marty would like to travel to Rome or Paris on his next vacation . . . Spence says he'd like to make it all happen" (which means he'd like to find complete happiness) . . . Jack would like to appear at as many dance contests as possible . . . Gracie would like to be able to restore all the old clocks she can get her hands on—she feels this is the best way for her to relax . . . Jorma's future hope is to find someone else whose favorite subject in school was Epistemology . . . Paul wants to be able to eat all he wants and watch color TV.	RCA Victor Records, 155 E. 24th St., N. Y., N. Y.

KEITH	Born May 17, 1945 in Philadelphia, Pa. 5'11" . . . 145 lbs. . . . Married	Some people plot and plan to sneak art out of museums. Keith hopes to get it in one day—his own paintings, we mean!	H.A.P.I., 888 8th Ave., N. Y., N. Y.

VITAL STATISTICS	FUTURE DOINGS	ADDRESS
THE LOVIN' SPOONFUL **John Sebastian**—Born March 17, 1944 in New York City . . . 5'10" 149 lbs. . . . Married **Steve Boone**—Born Sept. 23, 1943 in Camp Le June, N. C. . . . 6'3" 160 lbs. . . . Single **Joe Butler**—Born Sept. 16, 1943 in Glen Cove, N. Y. . . . 6'2" 175 lbs. . . . Married **Jerry Yester**—Born Jan. 9, 1942 in Burmingham, Ala. . . . 6'2" 170 lbs. . . . Married	Now that Joe has gotten married, Steve is left as the only bachelor in the group! All the boys are really hoping he'll follow their example in the near future—and he probably will! Everybody is living up to the "Lovin' " in their name and Steve won't be left out. He wants to be as happy as his best friends are. And the boys and their wives think he'll be a terrific husband for some lucky girl!	MGM Records, 1540 Broadway, N. Y., N. Y.

VITAL STATISTICS	FUTURE DOINGS	ADDRESS
THE MAMAS AND THE PAPAS **Michelle Gilliam**—Born April 6. 1944 in Long Beach, Cal. . . . 5'7" 101 lbs. . . . Married **Cass Elliot**—Born Sept. 19, 1943 in Baltimore, Md. . . . 5'5" . . . 175 lbs. . . . Single **Dennis Doherty**—Born Nov. 29, 1941 in Halifax, Nova Scotia . . . 5'11" 150 lbs. . . . Single **John Phillips**—Born Aug. 30, 1941 in Parris Island, S. C. . . . 6'4" 170 lbs. . . . Married	The Mamas and Papas in retirement? Yes! It won't be forever but they're taking a year to rest, have fun and think! What will they be thinking of? New songs . . . new tours . . . a new syle . . . maybe a new group look! Mama Cass will spend as much time as she can with her baby, Owen. Dennis is thinking of a little traveling. Michelle and John want to lie in the sun, get tanned. maybe take up scuba-diving. They're looking forward to it—because it will be twice as nice when they come back.	Ivor Associates, 150 W. 55th St., N. Y., N. Y.

VITAL STATISTICS	FUTURE DOINGS	ADDRESS
DAVID McCALLUM Born Sept. 19, 1933 in Glasgow, Scotland . . . 5'8" . . . 150 lbs. . . . Married	David isn't moving to Scotland —he's hoping to move a bit of Scotland here, instead! Like a McCallum plaid dress kilt—to wear to parties!	NBC, 30 Rockefeller Plaza, N. Y., N. Y.
HAYLEY MILLS Born April 18, 1946 in London, England . . . 5'2" . . . 102 lbs. . . . Single	Hayley's up on all the latest fashions—but when she marries Roy Boulting, she'll be an old-fashioned bride. No mini-gown or paper dress for her!	Walt Disney Studios, Burbank, Cal.
THE MONKEES **Mike Nesmith**—Born Dec. 30, 1943 in Dallas, Texas . . . 6'2" 155 lbs. . . . Married **Micky Dolenz**—Born March 9, 1945 in Los Angeles, Calif. . . . 6' 135 lbs. . . . Single **Peter Tork**—Born Feb. 13, 1942 in Washington, D. C. . . . 5'10" 150 lbs. . . . Single **Davy Jones**—Born Dec. 30, 1945 in Manchester, England . . . 5'3" 120 lbs. . . . Single	Their future doings are really going to be amazing if they do what it looks like they're planning to. Mike and Phyllis may open up a boutique one day—'cause Mike's such a terrific clothes designer! They may even have a special section for children (after he practices on his own). Peter will have his own huge library —'cause he loves to read! Davy and Micky will have an art show in a gallery—featuring Davy's paintings and Micky's wire sculptures!	Screen Gems, Inc., 711 Fifth Ave., New York, N. Y.
PETER AND GORDON **Peter Asher**—Born June 4, 1945 in London, England . . . 5'10" 145 lbs. . . . Single **Gordon Waller**—Born June 4,1945 in London, England . . . 5'11½" 150 lbs. . . . Single	Peter and Gordon are such great pals that if and when they have sons—they'll probably name them after each other! If they have daughters—they'll name them after their own moms, of course!	Capitol Records, 1290 Ave. of the Americas, N. Y., N. Y.
GENE PITNEY Born Feb. 17, 1941 in Hartford, Conn. . . . 5'10" . . . 140 lbs. . . . Married	Gene's out to learn all the languages there are! He speaks several already. But right now, he's interested in trying Japanese and Russian!	Ren Grevatt Assoc., 200 W. 57th St., N. Y., N. Y.
PAUL REVERE AND THE RAIDERS **Paul Revere**—Born June 17, 1941 in Harvard, Nebraska . . . 5'11" 170 lbs. . . . Married **Mark Lindsay**—Born March 9, 1944 in Eugene, Nebraska . . . 6'2" 170 lbs. . . . Single **Charlie Coe**—Born Nov. 17, 1946 in Boise, Idaho . . . 6' 155 lbs. . . . Single **Joe, Jr.**—Born Nov. 19, 1946 in Misssisippi . . . 5'10" 150 lbs. . . . Single **Freddy Weller**—Born Sept. 9, 1948 in Atlanta, Georgia . . . 5'11" 155 lbs. . . . Single	Can you imagine Paul dressed as a Confederate soldier? . . . Picture Southern Freddy in a Yankee Civil War uniform? See Joe as a pirate with a big, black mustache and an eye-patch? . . . Or imagine Mark as a bullfighter? . . . Or Charlie wearing (try hard to picture this) a dark suit, white shirt and tie? What strange things are going on? A costume party, of course! Paul's costume is to make Freddy and Joe feel at home! Freddy wants to wear what nobody will expect! Joe wants to dress to match his sense of adventure!	Columbia Records, 51 W. 52nd St., N. Y., N. Y.



VITAL STATISTICS	FUTURE DOINGS	ADDRESS
THE ROLLING STONES ✓ **Mick Jagger**—Born July 20, 1944 in Dartford, England . . . 5'10" 145 lbs. . . . Single **Brian Jones**—Born Feb. 22, 1944 in Cheltenham, England . . . 5'8" 140 lbs. . . . Single **Keith Richard**—Born Dec. 18, 1941 in Dartford England . . . 5'10" 140 lbs. . . . Single **Charlie Watts**—Born June 2, 1941 in London, England . . . 5'8" 140 lbs. . . . Married **Bill Wyman**—Born Oct. 24, 1941 in Lewisham, England . . . 5'8" 140 lbs. . . . Married	If these boys rent a large London flat, which is what they've been thinking of, it won't be for "togetherness." The reason for renting an apartment together is to have a place for out-of-town friends and parties. But some big trouble may be in store for the boys in the future—when guests arrive for all of them at the same time! They'll have to decide who gets to use the apartment. Maybe they'll take turns (according to age or alphabetical order). Or maybe they'll need two apartments . . . or three . . . Or they may end up right back where they started—with their own, separate places!	London Records, 539 W. 25th St., N. Y., N. Y.
MITCH RYDER Born Feb. 26, 1945 in Hamtramk, Michigan . . . 5'10½" . . . 135 lbs. . . . Single	A fortune-teller might predict that Mitch will become a Beatle in the future! He wants to write a song with John Lennon —and he's hoping to master the sitar!	Premier Talent Assoc., 200 W. 57th St., N. Y., N. Y.
SIMON AND GARFUNKEL **Paul Simon**—Born Oct. 13, 1944 in Newark, New Jersey . . . 5'5" 139 lbs. . . . Single **Art Garfunkel**—Born Nov. 5, 1944 in Queens, New York . . . 5'9" 150 lbs. . . . Single	Before newspapers, radio and TV, troubadors walked through villages singing out the news of the day. And now Paul and Art are thinking of writing songs like that—about the funny things happening!	Columbia Records, 51 W. 52nd St., N. Y., N. Y.
SONNY AND CHER ✓ **Sonny**—Born Feb. 6, 1941 in Detroit, Michigan . . . 5'10" 150 lbs. . . . Married **Cher**—Born May 20, 1946 in Hollywood, Calif. . . . 5'6" 126 lbs. . . . Married	Can you picture Sonny with blond hair?(!) Well, neither can Cher. Sonny will go blond, though, if Cher does! To save him from a fate worse than death, she's thinking of buying a short, blonde wig instead, for the times she wants a change.	ATCO Records, 1841 Broadway, N. Y., N. Y.
SPANKY AND OUR GANG **Elaine (Spanky) McFarlane**—Born June 19, 1942 in Peoria, Ill. . . . 5'4" 135 lbs. . . . Single **Oz Bach**—Born June 24, 1938 in Huntington, W. Va. . . . 5'10" 155 lbs. . . . Married **Nigel Pickering**—Born June 15, 1941 in Pontiac, Michigan . . . 5'11" 150 lbs. . . . Married **Malcolm Hale**—Born May 17, 1941 in Cleveland, Ohio . . . 5'10" 165 lbs. . . . Single **John Seiter**—Born Aug. 14, 1944 in St. Louis, Missouri . . . 5'8" 150 lbs. . . . Single	The Gang is growing in size and popularity. With the addition of John Seiter, the new group drummer, and the taping of so many TV shows (including four different Ed Sullivan programs), some really terrific things seem to be in Our Gang's future. They'll be doing much more TV, of course. And they might make a movie. There's a possibility of a European tour on the horizon, too. And they're all so pleased with John, they may be tempted to expand the group.	Fontana Records, 35 E. Wacker Dr., Chicago, Ill.

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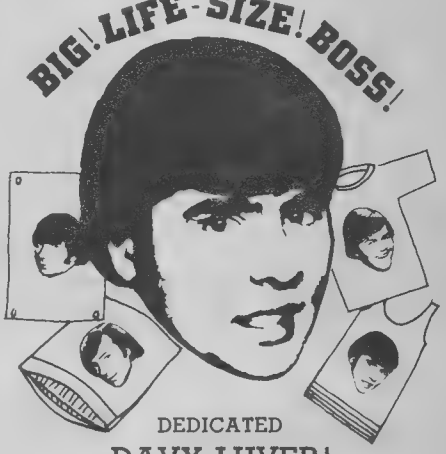

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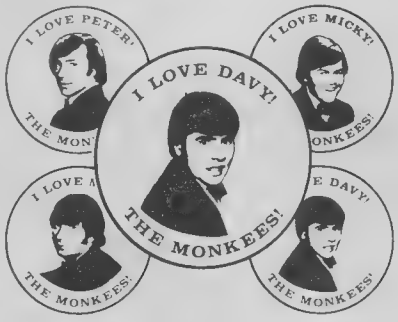

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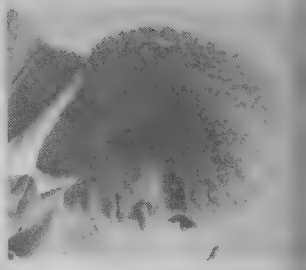
VITAL STATISTICS	FUTURE DOINGS	ADDRESS
DUSTY SPRINGFIELD Born April 16, 1941 in London, England . . . 5'3" . . . 112 lbs. . . . Single	Dusty loves furs and she adores pink. Logically, she'd love to have a pink floor-length mink evening coat! And she's planning on getting it someday!	Mercury Record Corp., 35 E. Wacker Dr., Chicago, Ill.
THE TURTLES **Howard Kaylan**—Born June 22, 1947 in New York City . . . 5'10" 175 lbs. . . . Single **Al Nichol**—Born in Winston, Salem, N. C. 5'10" . . . 175 lbs. . . . Single **Mark Volman**—Born April 19, 1947 in Los Angeles, Cal. . . . 5'11" 190 lbs. . . . Married **Jim Tucker**—Born Oct. 17, 1946 in Santa Ana, Calif. . . . 6' 157 lbs. . . . Single **Jim Pons**—Born March 14, 1943 in Santa Monica, Cal. . . . 6' Single **Jim Barbata**—Born April 1, 1946 in Passaic, N. J. . . . Single	Howard Kaylan is going to be even more serious about music! He thinks it's fun and entertaining—but he also sees it as a way of bridging the gap between different generations! Just think, he may end up being your Mom's (and grandmom's) dream pin-up! Al may end up being known as a writer as well as a musician. He's thinking of writing as another means of self-expression! Mark's going to have very cheerful children 'cause he's so jolly himself! Jim T., who hates being bored, is sure to have lots of parties and travel time. Jim P. is thinking of returning to school! John will have a garage full of cars if his love for his new Marcos GT is any indication!	Contemporary Public Relations, 9100 Sunset Blvd., Los Angeles, Cal.
THE WHO **Roger Daltrey**—Born March 1, 1944 in Hammersmith, Eng. . . . 5'7" 126 lbs. . . . Single **Peter Townshend**—Born May 19, 1945 in Chiswick, England . . . 6' 140 lbs. . . . Single **John Entwistle**—Born Oct. 9, 1944 in Chiswick, England . . . 5'11½" 161 lbs. . . . Married **Keith Moon**—Born Aug. 23, 1946 in Wembley, England . . . 5'9" 147 lbs. . . . Single	It's hard to tell what these boys will be doing next! Remember all that crazy gear they used to wear—neon colors and wild pop art and stick-ons? Well, lately they've been wearing dark suits, shirts and ties. If they're going back to past fashions, there's just no telling where they'll stop! Maybe next it'll be powdered wigs or buck-skin breeches or even Roman robes! They promise to stop before they get back as far as the days of the fig leaf, though!	New Action Ltd., 888 8th Ave., N. Y., N. Y.
THE YOUNG RASCALS **Eddie Brigati**—Born Oct. 22, 1945 in Garfield, New Jersey . . . 5'4" 120 lbs. . . . Single **Gene Cornish**—Born May 14, 1944 in Canada . . . 5'11" 170 lbs. . . . Single **Felix Cavaliere**—Born Nov. 29, 1942 in Pelham, New York . . . 5'9" 130 lbs. . . . Single **Dino Danelli**—Born July 23, 1944 in Jersey City, N. J. . . . 5'9" 145 lbs. . . . Single	In the future, watch for Gene Cornish to be more and more Italian and less and less Canadian! Thanks to his fellow Rascals, he's gotten a taste of all that great Italian food and seen some pretty Italian girls—and he's really sold! He's even trying to convince his friends that it might be a great idea to make a record in Italian! In the meantime, the other boys have flipped for Canadian bacon, Expo and the beautiful Canadian countryside!	ATCO Records, 51 W. 52nd S., N. Y., N. Y.



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Paul (alone)
Ringo (alone)
Dan Blocker
Peter Brown
Angela Cartwright
Dick Chamberlain
Sean Connery
Robert Conrad
Bill Cosby
Robert Culp
James Darren
Doris Day
Phyllis Diller
Dino, Desi & Billy
Troy Donahue
Donna Douglas
James Drury
Patty Duke
Barbara Eden
Ron Ely
John Erickson
Linda Evans
Roger Ewing
Sally Field
Ann Francis
Robert Fuller
Annette Funicello
Robert Goulet
Lorne Greene
Luke Halpin
Noel Harrison
David Hedison
Herman's Hermits
Steven Hill
Will Hutchins
David Janssen
Chris Jones
Marta Kristen
Martin Landau
Michael Landon
Jeri Lawrence
Jerry Lewis
John Leyton
June Lockhart
Richard Long
Trini Lopez
Lee Majors
Cheryl Miller
Hayley Mills
Roger Mobley
Monkees (together)
David (alone)
Micky (alone)
Mike (alone)
Peter (alone)
Liz Montgomery
Vic Morrow
David McCallum
Doug McClure
Peter McEnery
Rick Nelson
Paul Newman
Leonard Nimoy
Ryan O'Neal
Stephanie Powers
Elvis Presley
Bob Random
Robin (Burt Ward)
William Shatner
Nancy Sinatra
Bill Smith
Elke Sommer
Barbara Stanwyck
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Clint Walker
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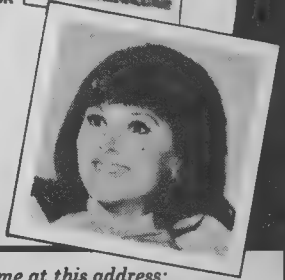

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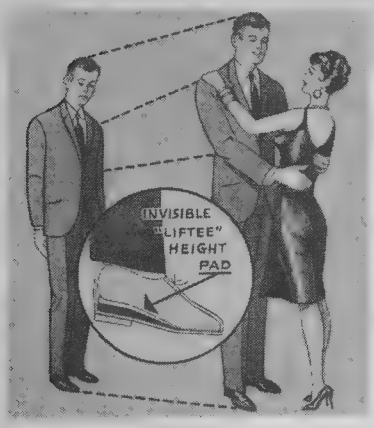

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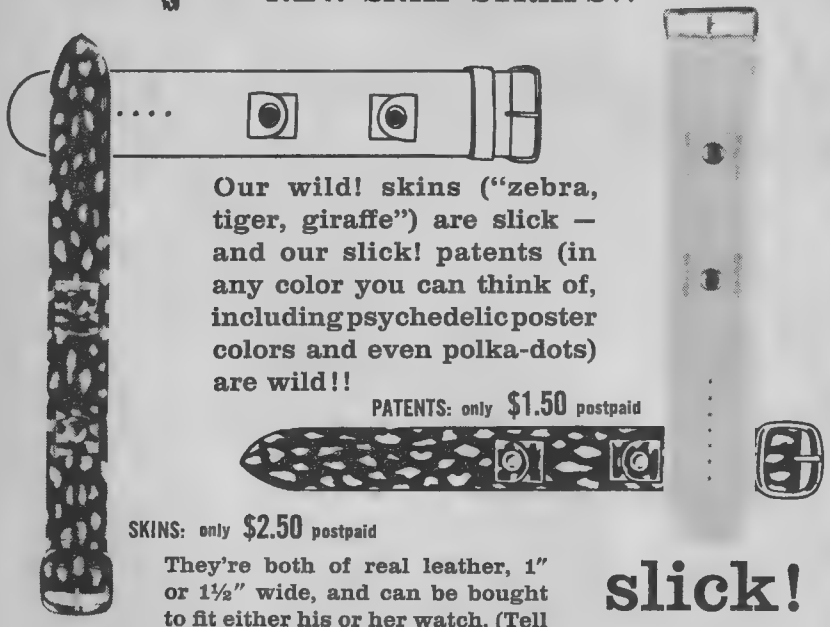

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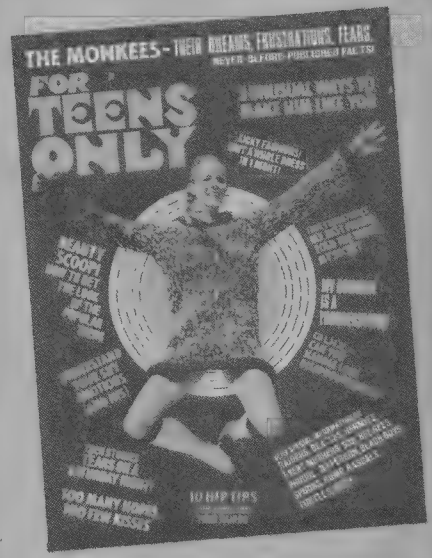

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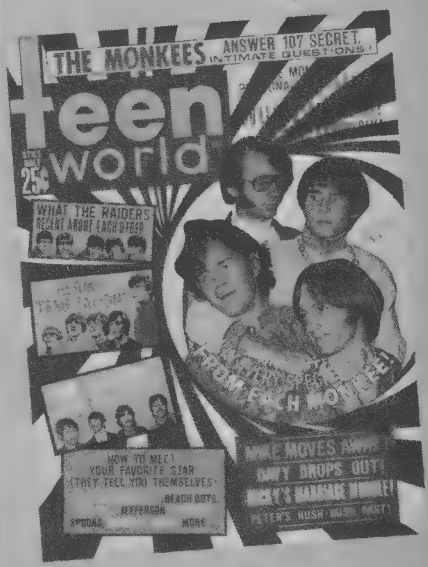

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FROM DAVY'S DIARY

(Continued from page 18

I'm learning how to play the drums. I like the "boom-boom" business . . . gives a guy a chance to let off some steam. I like to practice here in the dressing room because I can lock the door and nobody can get in to stop me. Besides, playing the drums is very relaxing, though it may not look that way from the audience.

Now that we're well into our second season on TV, I can look back and see how far we've come in just one year. It seems like such a short time ago, just a few months, really — but so much has happened to change our lives and to change us personally. Me, for example. A little over a year ago, I'd never have thought of writing a song. It just wouldn't have occurred to me to try. But this year . . . well, things are different.

I've taken to designing some of my own clothes. (Just call me Mike, Jr.) So far, the things have turned out pretty well. But my ideas are getting more and more way-out. I'm not quite sure how they'll look. Right now, my cue's come along, so I'm off!

FROM MICKY'S DIARY

(Continued from page 18)

rest of my life, I'd pick Paris. What a great city! I spent a whole afternoon just walking around and looking. I couldn't believe the cobblestone streets and all the little shops. And the Left Bank area! Great! I met beautiful people and bought some really groovy paintings and sculptures.

We managed to do some filming in Paris for the show, too. If you've already seen it, I hope you liked it. If you haven't seen it yet, I hope you will like it. The reason I'm not sure whether or not you've seen it is because I'm not sure when the Paris sequences will be shown. Are you confused? No more than I am!

Since I'm on the subject of far-off places, I suppose I might as well stick to it. Would you believe that in October, our show made its debut in Tokyo?! What a groove! We may also be going to Tokyo for a concert some time in early spring. I hope it all works out. It would really be a gas to get to Tokyo and see everything there. I might even come home looking like a Samurai warrior — maybe even with a geisha girl on each arm! At the very least, some Japanese posters would brighten up the walls in here! Just call me Micky-San!

Seriously, I dig traveling. Before becoming one of The Monkees, I could have looked forward to traveling from Los Angeles to New York and back. But look at all the places I've been to in just a little over a year! It's really been an experience!

FROM PETER'S DIARY

(Continued from page 19)

Naturally, we had to try them out right away. So the studio got sort-of soggy (and so did we). But it was a gas!

Our next album, which you may or may not have heard, was recorded in various parts of the country . . . like Chicago, New York and Nashville, as well as here at home. I don't know if the change of scenery helped the album one bit, but it was nice for us. A change always peps me up.

It's amazing how far we've come in the last year musically. Now we have so much to say about the things we record and the way we record them. We've learned so much. Now we can come up with our own ideas, make the records ourselves and stand behind what we make 100 per cent! It's great to know you can accomplish something on your own — and have it come out well!

I could talk about music all day and night, but I do want to mention a groovy hobby of mine — collecting candles! One of my favorites was given to me by a girlfriend and it has a place of honor in the center of my fireplace at home. It's really giant-sized, about two feet high, and when it burns, the wax that drips is all different colors! Really fantastic-looking! I love to watch it almost as much as I love to sing . . . and I think I'll do the latter right now! It's time to sing. I'm on . . .

FROM MIKE'S DIARY

(Continued from page 19)

The boy took off for the shore, paddling with an oar to help him stay afloat. Anyway, one and a half hours later, he reached shore and safety and was able to send help back to his grandmother. How does all of this connect with us? Would you believe that Christian kept his mind off the thought that he could drown any second by singing The Monkees' theme song over and over again? Can you imagine singing "Hey, hey, we're The Monkees, etc." for an hour and a half?!

What a gas! When we found out about it, we sent him a cable of congratulations. The whole thing really knocked me out! I can't get over the idea that our theme song gave this kid enough spirit to keep swimming for so long! Fabulous! Maybe I'll try it. Our theme might give me the stamina to get through this afternoon's shooting . . . which is starting in two seconds! Bye!

Had enough? No? Then watch for the next issue of STAR TIME — and more from The Monkees' Private Diaries! You'll be glad you did!

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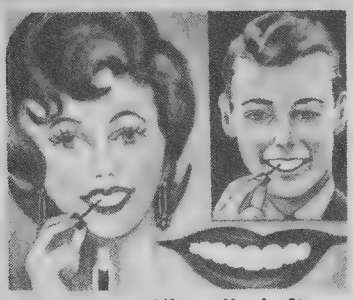

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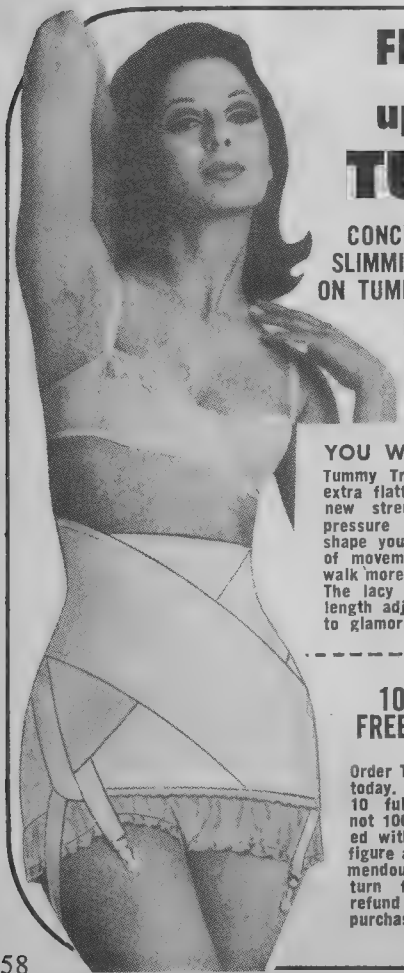

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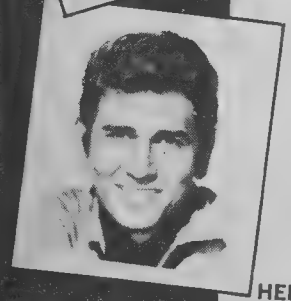

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JOHN WON'T ACT AGAIN!

John made his acting debut (without the other Beatles, that is) in the film "How I Won the War." It was the first and last performance of serious acting away from the group for him. "I find the slowness of acting in a serious film a drag," he said. He's now more interested in working behind the cameras.

RINGO HAD NO CHOICE!

Ringo had absolutely no choice in the naming of his second son, Jason. You see, when Zak was born, it was Ringo who named him. So, naturally, it was Maureen's chance to play the name game for the second time around.

The name she chose is indeed a noble one. Jason was the famous hero of Greek mythology who led the Argonauts in the search for the Golden Fleece. And if little Jason is anything like his daddy and his namesake, he, too, will be a hero!

THE BEATLES LOOK AHEAD TO OLD AGE!

The Beatles are one group who don't have to worry about saving money for a rainy day or old age. Their fortunes increase so rapidly, it's hard to keep track. But the latest count estimates that each Beatle is worth approximately $5.4 million dollars, give or take a few hundred thousand. Of course, this puts them in a rather high tax bracket — but you can't have everything!

THE BEATLES RIDE IN STYLE!

John may not have known it, but when he gave his car a psychedelic look, he started a trend his friends would soon be following.

George's mini-car is now an Indian Mini. Jim Fallon and Bill Wright, artists and sign-writing experts, put many tedious hours into "re-decorating" George's car. In fact, one sketch of an Indian figure took seventy-two hours! The whole job took the two men five weeks to complete! George may even copyright some of the Indian symbols used — which means that nobody else can use them without his permission. The whole job cost George about $3,000 — but, according to him, well worth it.

Paul was next to catch the car-painting bug. He and Jane Asher picked out the colors for his rare Hispano Suizo together. The decorating will be done by the same people who did John and George's cars. As of this writing, the work is not completed. But it seems likely that Paul's car will be just as unique as the other two!

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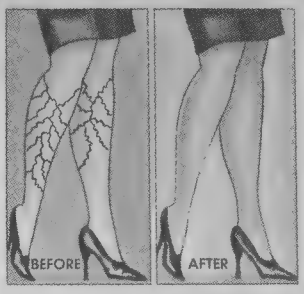

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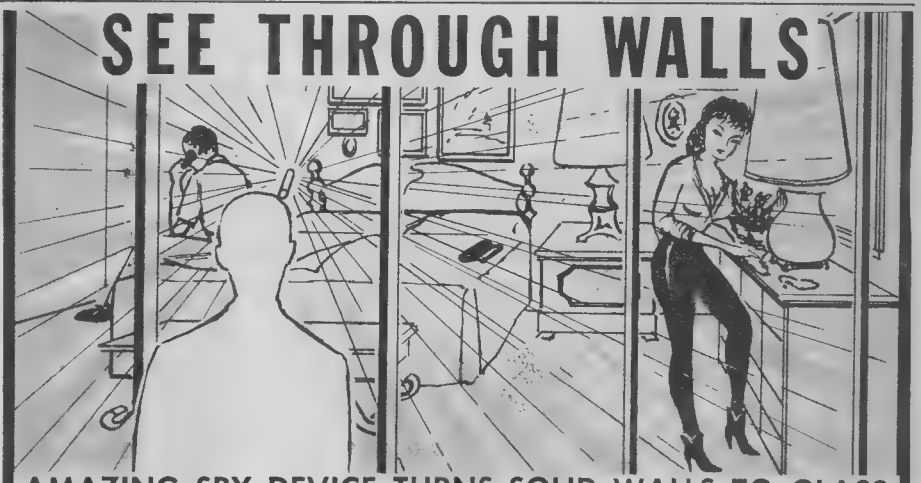

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—— PHOTOGRAPH THROUGH WALLS ——

This instrument has a 172° wide angle lens that scans the ENTIRE ROOM from wall to wall, beyond the scope of ordinary human vision. You can photograph through the "SPY-PEN." Lets you see persons standing against the SAME wall you are looking through. Use it whenever you want to secretly view an ENTIRE area, TOP, BOTTOM and SIDES. Think of the things you can uncover with this masterful secret device. Unlimited uses. Comes complete with instructions and suggestions for obtaining perfect results.

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"SPY-PEN" can be permanently installed anywhere and yet never be detected. Order extras and install them wherever desired. "SPY-PEN" is the "ONLY" observation devise on the market today that is portable and can be used in more than one place, since it does not require permanent attachment to the wall or door. Order now on our 10 day free trial. If not 100% delighted, return for prompt refund.

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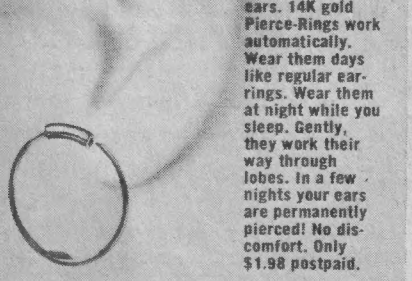

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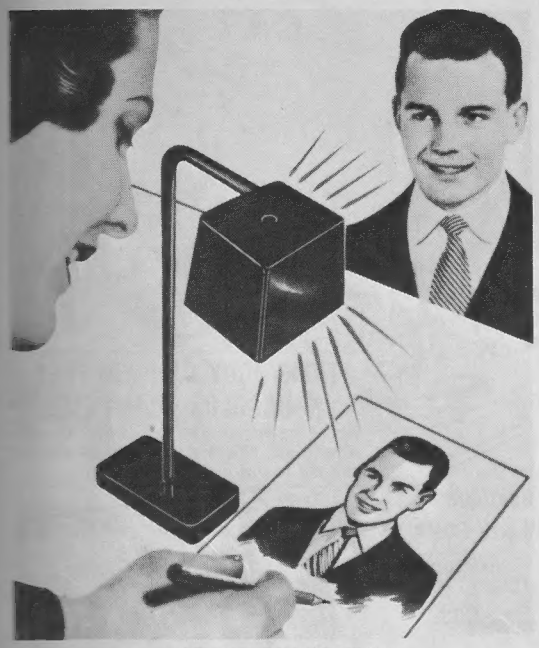

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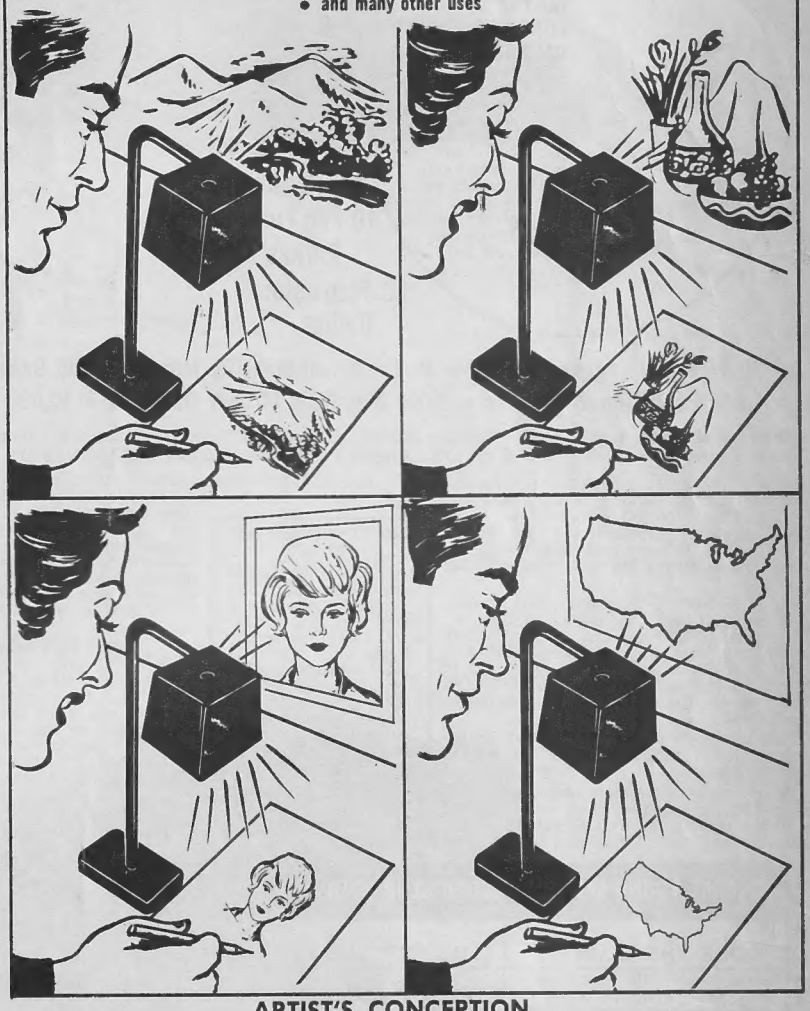

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